

7

Flutes *f marcato*

Oboe *f marcato*

Bassoon

B. Clar. 1 *f marcato*

B. Clar. 2 *f marcato*

B. Clar. 3 *f marcato*

B. Bass Clar.

E. Alto Sax. 1 - 2 *a2 f marcato*

B. Ten. Sax. *f marcato*

E. Bar. Sax.

B. Trp. 1 *f marcato*

B. Trp. 2 *f marcato*

B. Trp. 3 *f marcato*

7

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

11

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3 *mf*

11

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Perc. 1 *mf*
Tambourine

Perc. 2 *mf*

Perc. 3

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

Pair of Cymb's

f

mf

f

mf

f

Susp. Cymb.

mp

29

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

29

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, page 29, for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with staves for each instrument. A box with the number '29' is located at the top right and middle right of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts are mostly rests, with some activity in the Timp. and Perc. 3 parts.

Flutes *mf* **36**

Oboe *mf*

Bassoon *mf*

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax. *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2 **36** *a2* *mf*

F Hrn. 3 - 4 *a2* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

44

mf

mf

mf

44

mp

mf

Susp. Cymb.

mp *f*

This page of a musical score contains the following parts and staves:

- Flutes
- Oboe
- Bassoon
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- B. Bass Clar.
- E. Alto Sax. 1 - 2
- B. Ten. Sax.
- E. Bar. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The percussion parts (Perc. 2) feature complex rhythmic patterns with sixteenth notes.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f* *mf* *f* *mf* *f*

Pair of Cymb's

Bright March $\text{♩} = 138$

This musical score is for a piece titled "Bright March" with a tempo of 138 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1 (Snare drum), Perc. 2, and Perc. 3. The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). The percussion parts include a snare drum with a rhythmic pattern and other percussion instruments with specific rhythmic figures. The woodwind and brass parts are mostly rests, with some initial notes in the Bassoon, B. Bass Clar., E. Bar. Sax., and B. Trp. 1-3 parts.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Detailed description: This page of a musical score contains 28 staves for various instruments. The top 25 staves (Flutes, Oboe, Bassoon, three Bb Clarinets, Bb Bass Clarinet, two Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, three Bb Trumpets, two F Horns, and three C Trombones) are currently silent, indicated by a horizontal line on each staff. The C Baritone staff (26th) begins with a melodic line starting on a quarter rest, marked *mf*. The C Bass staff (27th) begins with a rhythmic pattern of eighth notes, also marked *mf*. The Timp. staff (28th) is silent. The Percussion staves (29th-31st) begin with a rhythmic pattern of eighth notes, marked *mf*. The score is written in a common time signature and features a key signature of one flat.

77

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

77

mf

a2

mf

91

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

91

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

a2

mf

mf

118

This page contains a musical score for a woodwind and percussion ensemble, covering measures 118 through 124. The instruments are listed on the left side of the page:

- Flutes
- Oboe
- Bassoon
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- B. Bass Clar.
- E. Alto Sax. 1 - 2
- B. Ten. Sax.
- E. Bar. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The woodwind section includes parts for Flutes, Oboe, Bassoon, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., and E. Bar. Sax. The brass section includes parts for B. Trp. 1-3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1-3, C Bar., and C Bass. The percussion section includes parts for Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two systems, with the first system ending at measure 118 and the second system starting at measure 118. The page number '118' is printed in a box at the top of the first system and at the top of the second system.

127

Flutes *mf*

Oboe *mf*

Bassoon

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar.

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax.

B. Trp. 1 *f* *mf*

B. Trp. 2 *f* *mf*

B. Trp. 3 *mf*

F Hrn. 1 - 2 *f* *a2* *mf* 127

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 21, contains parts for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Part 1, playing a melodic line with slurs and accents.
- Oboe:** Part 1, playing a melodic line with slurs and accents.
- Bassoon:** Part 1, playing a melodic line with slurs and accents.
- B. Clar. 1:** Part 1, playing a melodic line with slurs and accents.
- B. Clar. 2:** Part 1, playing a melodic line with slurs and accents.
- B. Clar. 3:** Part 1, playing a melodic line with slurs and accents.
- B. Bass Clar.:** Part 1, playing a rhythmic line of eighth notes, marked *ff* at the end.
- E. Alto Sax. 1 - 2:** Part 1, playing a melodic line with slurs and accents.
- B. Ten. Sax.:** Part 1, playing a melodic line with slurs and accents.
- E. Bar. Sax.:** Part 1, playing a rhythmic line of eighth notes, marked *ff* at the end.
- B. Trp. 1:** Part 1, playing a melodic line with slurs and accents.
- B. Trp. 2:** Part 1, playing a melodic line with slurs and accents.
- B. Trp. 3:** Part 1, playing a melodic line with slurs and accents.
- F Hrn. 1 - 2:** Part 1, playing a rest.
- F Hrn. 3 - 4:** Part 1, playing a rest.
- C Trb. 1:** Part 1, playing a rhythmic line of eighth notes.
- C Trb. 2:** Part 1, playing a rhythmic line of eighth notes.
- C Trb. 3:** Part 1, playing a rhythmic line of eighth notes.
- C Bar.:** Part 1, playing a melodic line with slurs and accents.
- C Bass:** Part 1, playing a rhythmic line of eighth notes, marked *ff* at the end.
- Timp.:** Part 1, playing a rest, marked *ff* at the end.
- Perc. 1:** Part 1, playing a rhythmic line of eighth notes.
- Perc. 2:** Part 1, playing a rest.
- Perc. 3:** Part 1, playing a rhythmic line of eighth notes.

135

Flutes *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar.

E. Alto Sax. 1 - 2 *ff* *mf*

B. Ten. Sax. *ff* *mf*

E. Bar. Sax.

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *mf*

Timp.

Perc. 1 *ff* *mf*
Bass drum

Perc. 2 *ff*

Perc. 3 *ff* *mf*

Flutes *tr* *ff* *mf*

Oboe *tr* *ff* *mf*

Bassoon *mf* *ff* *mf*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1 - 2 *tr* *ff* *mf*

B. Ten. Sax. *tr* *ff* *mf*

E. Bar. Sax. *ff*

B. Trp. 1 *ff* *mf*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *mf* *ff*

C Bass *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

This page of a musical score contains the following instruments and parts:

- Flutes:** Part 1, starting with a *mf* dynamic.
- Oboe:** Part 1, starting with a *mf* dynamic.
- Bassoon:** Part 1, mostly silent.
- B. Clar. 1:** Part 1, starting with a *mf* dynamic.
- B. Clar. 2:** Part 1, starting with a *mf* dynamic.
- B. Clar. 3:** Part 1, starting with a *mf* dynamic.
- B. Bass Clar.:** Part 1, playing a rhythmic pattern.
- E. Alto Sax. 1 - 2:** Part 1, starting with a *mf* dynamic.
- B. Ten. Sax.:** Part 1, starting with a *mf* dynamic.
- E. Bar. Sax.:** Part 1, playing a rhythmic pattern.
- B. Trp. 1:** Part 1, starting with a *f* dynamic, then *mf*.
- B. Trp. 2:** Part 1, starting with a *f* dynamic, then *mf*.
- B. Trp. 3:** Part 1, starting with a *f* dynamic, then *mf*.
- F Hrn. 1 - 2:** Part 1, mostly silent.
- F Hrn. 3 - 4:** Part 1, mostly silent.
- C Trb. 1:** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- C Trb. 2:** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- C Trb. 3:** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- C Bar.:** Part 1, mostly silent.
- C Bass:** Part 1, playing a rhythmic pattern.
- Timp.:** Part 1, mostly silent.
- Perc. 1:** Part 1, playing a rhythmic pattern.
- Perc. 2:** Part 1, mostly silent.
- Perc. 3:** Part 1, playing a rhythmic pattern.

171

Flutes *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tenor drum *f*

179

This musical score page contains measures 179 through 185. The instruments and their parts are as follows:

- Flutes:** Rests throughout the entire passage.
- Oboe:** Rests throughout the entire passage.
- Bassoon:** Plays a steady eighth-note accompaniment in the bass clef.
- B. Clar. 1, 2, 3:** Rests throughout the entire passage.
- B. Bass Clar.:** Plays a steady eighth-note accompaniment in the bass clef.
- E. Alto Sax. 1 - 2:** Rests throughout the entire passage.
- B. Ten. Sax.:** Plays a melodic line in the treble clef, featuring a prominent slur over measures 180-181.
- E. Bar. Sax.:** Plays a steady eighth-note accompaniment in the treble clef.
- B. Trp. 1, 2, 3:** Rests throughout the entire passage.
- F Hrn. 1 - 2:** Plays a melodic line in the treble clef, featuring a slur over measures 180-181.
- F Hrn. 3 - 4:** Plays a melodic line in the treble clef, featuring a slur over measures 180-181.
- C Trb. 1, 2, 3:** Play a complex rhythmic pattern in the bass clef, marked with *f* and *2* (fingerings).
- C Bar.:** Plays a complex rhythmic pattern in the bass clef, marked with *f* and *2* (fingerings).
- C Bass:** Plays a steady eighth-note accompaniment in the bass clef.
- Timp.:** Plays a rhythmic pattern in the bass clef, marked with *2* (fingerings).
- Perc. 1:** Plays a steady eighth-note accompaniment in the treble clef.
- Perc. 2:** Plays a rhythmic pattern in the treble clef, marked with *4* (fingerings).
- Perc. 3:** Plays a rhythmic pattern in the treble clef, marked with *4* (fingerings).