

BOREAS

Rigorouso ♩ = 106

Piccolo

Flutes

Oboe

Bassoon *f marc.*

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet *f marc.*

E. Alto Saxophone 1 - 2

B. Tenor Saxophone *f marc.*

E. Baritone Saxophone *f*

F Horn 1 - 2 *f*

F Horn 3 - 4 *f*

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3 *f*

C Baritone *f marc.*

C Bass *f*

Timpani *ff*

Percussion 1 *Low tom f*

Percussion 2 *Tam tam mf B.D. f*

Percussion 3

Picc. *f marc.*

Flutes *f marc.* *Sua*

Oboe *f marc.*

Bassoon

E. Clar. *f marc.* *Sua*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. 2

F Hrn. 1 - 2 *marc.* 2

F Horn 3 - 4 *marc.* 2

B. Trpt. 1 *f marc.*

B. Trpt. 2 *f marc.*

B. Trpt. 3 *f marc.*

C Trb. 1 *f* 2

C Trb. 2 *f* 2

C Trb. 3 2

C Bar.

C Bass 2

Timp.

Perc. 1

Perc. 2 *f* *T1 + Pair of Cymb.* *B.D.*

Perc. 3 *f* *Xylo.*

This musical score page, numbered 21, is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and a final *f marc.* note.
- Flutes**: Part 1, starting with *mf* and ending with *f marc.* and a *8va* marking.
- Oboe**: Part 1, starting with *mf* and ending with *f marc.*
- Bassoon**: Part 1, featuring *al* (all) markings and dynamics of *p* and *f*.
- E. Clar.**: Part 1, ending with *f marc.* and a *8va* marking.
- B. Clar. 1**: Part 1, ending with *f marc.*
- B. Clar. 2**: Part 1, with a rest.
- B. Clar. 3**: Part 1, with a rest.
- B. Bass Clar.**: Part 1, with a rest.
- E. Alto Sax. 1 - 2**: Part 1, featuring *al* markings and dynamics of *p* and *f*.
- B. Ten. Sax.**: Part 1, with a rest.
- E. Bar. Sax.**: Part 1, with a rest.
- F Hrn. 1 - 2**: Part 1, with a rest.
- F Horn 3 - 4**: Part 1, with a rest.
- B. Trpt. 1**: Part 1, ending with a *f* note.
- B. Trpt. 2**: Part 1, with a rest.
- B. Trpt. 3**: Part 1, with a rest.
- C Trb. 1**: Part 1, ending with a *f* note.
- C Trb. 2**: Part 1, ending with a *f* note.
- C Trb. 3**: Part 1, ending with a *f* note.
- C Bar.**: Part 1, ending with a *f* note.
- C Bass**: Part 1, ending with a *f* note.
- Timp.**: Part 1, ending with a *f* note.
- Perc. 1**: Part 1, ending with a *f* note and a *W.bl.* marking.
- Perc. 2**: Part 1, ending with a *f* note and a *S.C.* marking.
- Perc. 3**: Part 1, starting with *Glock.* and ending with a *f* note.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Flutes**: Flute 1 (1st Flute), starting with a forte (*f*) dynamic.
- Oboe**: Oboe, starting with a forte (*f*) dynamic.
- Bassoon**: Bassoon, starting with a forte (*f*) dynamic.
- E. Clar.**: E-flat Clarinet, starting with a forte (*f*) dynamic.
- B. Clar. 1, 2, 3**: Bass Clarinet parts 1, 2, and 3, all starting with a forte (*f*) dynamic.
- B. Bass Clar.**: Bass Bass Clarinet, starting with a forte (*f*) dynamic.
- E. Alto Sax. 1 - 2**: E-flat Alto Saxophone parts 1 and 2, starting with a forte (*f*) dynamic.
- B. Ten. Sax.**: Bass Tenor Saxophone, starting with a forte (*f*) dynamic.
- E. Bar. Sax.**: E-flat Baritone Saxophone, starting with a forte (*f*) dynamic.
- F Hrn. 1 - 2**: F Horn parts 1 and 2, starting with a mezzo-forte (*mf*) dynamic.
- F Horn 3 - 4**: F Horn parts 3 and 4, starting with a forte (*f*) dynamic.
- B. Trpt. 1, 2, 3**: Bass Trumpet parts 1, 2, and 3, which are silent on this page.
- C Trb. 1, 2, 3**: C Trumpet parts 1, 2, and 3, starting with a forte (*f*) dynamic.
- C Bar.**: C Baritone, starting with a forte (*f*) dynamic.
- C Bass**: C Bass, starting with a mezzo-forte (*mp*) dynamic.
- Timp.**: Timpani, which are silent on this page.
- Perc. 1**: Percussion 1, playing a snare drum (*S.D.*) with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, playing xylophone (*Xylo.*) with a piano (*p*) dynamic.
- Perc. 3**: Percussion 3, playing xylophone (*Xylo.*) with a forte (*f*) dynamic.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

p *S.C.* *mf*

54

Picc.

Flutes *f* *mp*

Oboe *f* *mp*

Bassoon

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Picc. *tr^(b)*

Flutes *tr^(b)*

Oboe *tr^(b)*

Bassoon *mf* *f marc.*

E. Clar.

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *mf* *f marc.*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f*

F Hrn. 1 - 2 *f*

F Horn 3 - 4 *f*

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1 *mp* *f*

C Trb. 2 *mp* *f*

C Trb. 3 *mp* *f*

C Bar. *f marc.*

C Bass *f*

Timp. *p* *ff*

Perc. 1 *Low tom* *f*

Perc. 2 *Tam tam* *mf* *B.D.* *f* *mf* *f*

Perc. 3

Picc. *f marc.*

Flutes *f marc.*

Oboe *f marc.*

Bassoon *f marc.*

E. Clar. *f marc.*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f marc.*

F Hrn. 1 - 2 *f marc.*

F Horn 3 - 4 *f marc.*

B. Trpt. 1 *f marc.*

B. Trpt. 2 *f marc.*

B. Trpt. 3 *f marc.*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f marc.*

C Bass

Timp.

Perc. 1

Perc. 2 *mf f* *T1 + Pair of Cymb. f B.D.*

Perc. 3 *f Xylo.*

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

loco

loco

ff

S.D.

ff

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

S.C.

mp

f

Picc.

Flutes *ff*

Oboe *ff*

Bassoon

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1 - 2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar.

C Bass

Timp.

Perc. 1 *f* *Tri.*

Perc. 2 *mp* *f*

Perc. 3

Detailed description: This page of a musical score contains 27 staves for various instruments. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) is playing a melodic line with a forte (*ff*) dynamic and includes trills. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes. The percussion section includes Timpani and three Percussion parts, with specific markings for a triplet (*f*) and a dynamic change from mezzo-piano (*mp*) to forte (*f*).

This page of a musical score, numbered 97, contains the following instruments and parts:

- Picc.**: Piccolo, playing sixteenth-note patterns with *tr* (trills) and *ff* (fortissimo) dynamics.
- Flutes**, **Oboe**, **E. Clar.**, **B. Clar. 1**, **B. Clar. 2**, **B. Clar. 3**, **B. Bass Clar.**, **E. Alto Sax. 1 - 2**, **B. Ten. Sax.**, **E. Bar. Sax.**: Woodwinds and saxophones, many with *tr* markings and *ff* dynamics.
- F Hrn. 1 - 2**, **F Horn 3 - 4**: Horns, with *tr* markings and *ff* dynamics.
- B. Trpt. 1**, **B. Trpt. 2**, **B. Trpt. 3**: Trumpets, playing triplet patterns.
- C Trb. 1**, **C Trb. 2**, **C Trb. 3**: Trombones, playing triplet patterns with *f* dynamics.
- C Bar.**, **C Bass**: Baritone and Bass, playing sustained notes.
- Timp.**: Timpani, playing sustained notes with *f* dynamics.
- Perc. 1**: Percussion 1, playing *Tri.* (triangle) with *f* dynamics.
- Perc. 2**: Percussion 2, playing *mp* (mezzo-piano) dynamics.
- Perc. 3**: Percussion 3, playing *ff* dynamics, including *Tom (medium) 2 players*, *Ratchet*, and *Xylo.*

This page of a musical score, numbered 109, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Flutes, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., F Hrn. 1 - 2, F Horn 3 - 4, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like *loco*, *mp*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *mp* and *f* in the timpani part.

This page of a musical score, numbered 119, contains parts for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, and B. Bass Clarinet. The brass section includes E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, and Timpans. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *p*, and *Low tom*. Percussion 1 has specific instructions for *Low tom* and *Tamb.* (Tambourine).

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, E. Clarinet, B. Clarinets 1-3, and B. Bass Clarinet. The reed section includes E. Alto Saxophones 1-2, B. Tenor Saxophone, and E. Baritone Saxophone. The brass section includes F Horns 1-2, F Horns 3-4, B. Trumpets 1-3, C Trumpets 1-3, C Baritone, and C Bass. The percussion section includes Timpans and Percussion 1-3. The score features various musical notations such as slurs, accents, and triplets. The E. Alto Sax. 1-2 part includes a *mf* dynamic marking and a triplet. The B. Clar. 1-3 parts feature a continuous triplet pattern. The Perc. 1 part has a rhythmic pattern of eighth notes.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mp

S.D.

p

P. of Cymb. + B.D.

p

Picc. *f* *tr* *(b)*

Flutes *tr* *(b)*

Oboe

Bassoon

E. Clar.

B. Clar. 1 *tr* *(b)*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2 *al* *mf*

F Horn 3 - 4 *al* *mf*

B. Trpt. 1 *Solo* *f* *Sir. mute*

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Glock.* *mf*

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 27 includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Flutes** and **Oboe**: Play a melodic line with slurs and accents, including a dynamic marking of *pp*.
- Bassoon**: Plays a rhythmic accompaniment.
- E. Clar.**: Rests throughout.
- B. Clar. 1, 2, 3**: Play a rhythmic accompaniment with triplets.
- B. Bass Clar.**: Rests throughout.
- E. Alto Sax. 1 - 2**, **B. Ten. Sax.**, and **E. Bar. Sax.**: Rests throughout.
- F Hrn. 1 - 2** and **F Horn 3 - 4**: Rests throughout.
- B. Trpt. 1**: Plays a melodic line with slurs and accents.
- B. Trpt. 2** and **B. Trpt. 3**: Rests until the end of the page, where they play a triplet with a dynamic marking of *mf*.
- C Trb. 1** and **C Trb. 2**: Play a rhythmic accompaniment with triplets and a dynamic marking of *mf*.
- C Trb. 3**: Rests throughout.
- C Bar.** and **C Bass**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1**: Plays a rhythmic pattern with accents.
- Perc. 2** and **Perc. 3**: Rests throughout.

Picc.

Flutes *Spiccato* *loco*

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *tr*(b) *mf* *f* *p* *pp* *Low tom* *pp* *S.C.* *pp*

167 ♩ = ♩

Picc. *f* *tr* *ff*

Flutes *loco* *ff*

Oboe *ff*

Bassoon *ff loco* *f marc.*

E. Clar. *ff*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f*

F Hrn. 1 - 2 *f*

F Horn 3 - 4 *f*

B. Trpt. 1 *f*

B. Trpt. 2 *f*

B. Trpt. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f marc.*

C Bass *f*

Timp. *ff*

Perc. 1 *Low tom* *f*

Perc. 2 *Tam tam* *mf* *B.D.* *f* *mf* *f*

Perc. 3

Picc. *f marc.*

Flutes *f marc.*

Oboe *f marc.*

Bassoon *f marc.*

E. Clar. *f marc.*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f marc.*

F Hrn. 1 - 2 *f marc.*

F Horn 3 - 4 *f marc.*

B. Trpt. 1 *f marc.*

B. Trpt. 2 *f marc.*

B. Trpt. 3 *f marc.*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f marc.*

C Bass *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *mf f* *Tt + Pair of Cymb. f B.D.*

Perc. 3 *f Xylo.*

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

loco

mf

pp

mp

f

This page of a musical score, numbered 187, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Flutes, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., F Hrn. 1 - 2, F Horn 3 - 4, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature. The woodwind and brass sections (E. Clar., B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., F Hrn. 1-2, F Horn 3-4, B. Trpt. 1-3, C Trb. 1-3) are mostly silent, indicated by a horizontal line with a dash. The E. Clar., B. Clar. 1, B. Clar. 2, and B. Clar. 3 parts begin with a dynamic marking of *p* (piano) and play a melodic line with slurs. The C Bar. and C Bass parts also begin with a dynamic marking of *p* and play a rhythmic accompaniment. The Percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are silent.

Picc.

Flutes *mp* *pp*

Oboe

Bassoon *mp* *pp*

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bass Clar. *mp* *pp*

E. Alto Sax. 1 - 2 *mp* *pp*

B. Ten. Sax. *mp* *pp*

E. Bar. Sax. *mp* *pp*

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *pp*

C Bass *pp*

Timp.

Perc. 1

Perc. 2 *S.C.* *p*

Perc. 3 *Glock.* *mf*

