

Delta Energy

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Allegro ♩ = 124

Soprano Cornet E_b
f marc.

Solo Cornet B_b
f marc.

Repiano Cornet B_b
f marc.

2nd Cornet B_b
f marc.

3rd Cornet B_b
f marc.

Flugel Horn B_b
f marc.

Solo Horn E_b
f marc.

1st Horn E_b
f marc.

2nd Horn E_b
f marc.

1st Baritone B_b
f marc.

2nd Baritone B_b
f marc.

1st Trombone B_b
f marc.

2nd Trombone B_b
f marc.

Bass Trombone C
f marc.

Euphonium B_b
f marc.

Bass E_b
f marc.

Bass B_b
f marc.

Timpani
f *pp* *f*

Percussion 1
sn.dr. *f*

Percussion 2
susp.cymb. *mp* *f* *mp* *f* *mp*

11

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

temple blocks (low/high)

f

This musical score page, numbered 19, features the following instruments and parts:

- Soprano Cor Anglais (Sopr. Crmt. E♭):** Rests for the first six measures, then plays a quarter note G4 with a *mf* dynamic.
- Solo Cor Anglais (Solo Crmt. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- Repetitive Cor Anglais (Rep. Crmt. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- 2nd Cor Anglais (2nd Crmt. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- 3rd Cor Anglais (3rd Crmt. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- Flugelhorn (Flg. Hrn. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- Solo Horn E♭ (Solo Hrn. E♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- 1st Horn E♭ (1st Hrn. E♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- 2nd Horn E♭ (2nd Hrn. E♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- 1st Baritone B♭ (1st Bar. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- 2nd Baritone B♭ (2nd Bar. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- 1st Trumpet B♭ (1st Trb. B♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- 2nd Trumpet B♭ (2nd Trb. B♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- Bass Trumpet C (Bass Trb. C):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- Euphonium B♭ (Euph. B♭):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- Bass E♭ (Bass E♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- Bass B♭ (Bass B♭):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, starting in measure 1 and ending in measure 7 with a *mf* dynamic.
- Timpani (Timp.):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Rests for the first six measures, then plays a quarter note G3 with a *mf* dynamic.

Sopr. Cm. E_♭
Solo Cm. B_♭
Rep. Cm. B_♭
2nd Cm. B_♭
3rd Cm. B_♭
Flg. Hrn. B_♭
Solo Hrn. E_♭
1st Hrn. E_♭
2nd Hrn. E_♭
1st Bar. B_♭
2nd Bar. B_♭
1st Trb. B_♭
2nd Trb. B_♭
Bass Trb. C
Euph. B_♭
Bass E_♭
Bass B_♭
Timp.
Perc. 1
Perc. 2

The musical score for page 4 features the following instruments and parts:

- Sopr. Cm. E_♭**: Melodic line with eighth and sixteenth notes.
- Solo Cm. B_♭**: Melodic line with eighth and sixteenth notes.
- Rep. Cm. B_♭**: Melodic line with eighth and sixteenth notes.
- 2nd Cm. B_♭**: Rested.
- 3rd Cm. B_♭**: Rested.
- Flg. Hrn. B_♭**: Rested.
- Solo Hrn. E_♭**: Melodic line with eighth notes and rests.
- 1st Hrn. E_♭**: Melodic line with eighth notes and rests.
- 2nd Hrn. E_♭**: Melodic line with eighth notes and rests.
- 1st Bar. B_♭**: Melodic line with eighth notes and rests.
- 2nd Bar. B_♭**: Melodic line with eighth notes and rests.
- 1st Trb. B_♭**: Melodic line with eighth notes and rests, marked *mf*.
- 2nd Trb. B_♭**: Melodic line with eighth notes and rests, marked *mf*.
- Bass Trb. C**: Melodic line with eighth notes and rests, marked *mf*.
- Euph. B_♭**: Melodic line with eighth notes and rests.
- Bass E_♭**: Melodic line with eighth notes and rests.
- Bass B_♭**: Melodic line with eighth notes and rests.
- Timp.**: Rested.
- Perc. 1**: Rested.
- Perc. 2**: Melodic line with eighth notes and rests.

33

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Soprano Clarinet in E (Sopr. Crmt. E), Solo Clarinet in B (Solo Crmt. B), Repetitive Clarinet in B (Rep. Crmt. B), 2nd Clarinet in B (2nd Crmt. B), 3rd Clarinet in B (3rd Crmt. B), Flute in B (Flg. Hm. B), Solo Flute in E (Solo Hm. E), 1st Flute in E (1st Hm. E), 2nd Flute in E (2nd Hm. E), 1st Baritone in B (1st Bar. B), 2nd Baritone in B (2nd Bar. B), 1st Trumpet in B (1st Trb. B), 2nd Trumpet in B (2nd Trb. B), Bass Trumpet in C (Bass Trb. C), Euphonium in B (Euph. B), Bass E (Bass E), Bass B (Bass B), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts are highly active, while the percussion parts provide a steady rhythmic foundation.

41

Sopr. Crmt. E_b

Solo Crmt. B_b

Rep. Crmt. B_b

2nd Crmt. B_b

3rd Crmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

Sopr. Crmt. E_b

Solo Crmt. B_b

Rep. Crmt. B_b

2nd Crmt. B_b

3rd Crmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

The musical score for page 57 includes the following parts and dynamics:

- Sopr. Crmt. E_b**: Rests throughout.
- Solo Crmt. B_b**: Starts in measure 3 with a *mf* dynamic, playing a melodic line.
- Rep. Crmt. B_b**: Starts in measure 3 with a *p* dynamic, playing a rhythmic pattern.
- 2nd Crmt. B_b**: Starts in measure 3 with a *p* dynamic, playing a rhythmic pattern.
- Flg. Hrn. B_b**: Starts in measure 1 with a rhythmic pattern.
- Solo Hrn. E_b**: Starts in measure 1 with a rhythmic pattern.
- 1st Hrn. E_b**: Starts in measure 1 with a rhythmic pattern.
- 2nd Hrn. E_b**: Rests throughout.
- 1st Bar. B_b**: Starts in measure 3 with a *p* dynamic, playing a melodic line.
- 2nd Bar. B_b**: Rests throughout.
- 1st Trb. B_b**: Starts in measure 1 with a rhythmic pattern.
- 2nd Trb. B_b**: Starts in measure 1 with a rhythmic pattern.
- Bass Trb. C**: Starts in measure 1 with a rhythmic pattern.
- Euph. B_b**: Starts in measure 3 with a *p* dynamic, playing a rhythmic pattern.
- Bass E_b**: Starts in measure 1 with a rhythmic pattern.
- Bass B_b**: Starts in measure 1 with a rhythmic pattern.
- Timp.**: Rests throughout.
- Perc. 1**: Starts in measure 3 with a *mp* dynamic, playing a rhythmic pattern on a suspended cymbal.
- Perc. 2**: Starts in measure 1 with a rhythmic pattern.

89

Sopr. Crmt. E_b

Solo Crmt. B_b

Rep. Crmt. B_b

2nd Crmt. B_b

3rd Crmt. B_b

Fig. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Sopr. Cm. E_b**: Melodic line with eighth and sixteenth notes.
- Solo Cm. B_b**: Part with rests and occasional notes.
- Rep. Cm. B_b**: Part with rests and occasional notes.
- 2nd Cm. B_b**: Part with eighth notes and rests.
- 3rd Cm. B_b**: Part with eighth notes and rests.
- Fig. Hrn. B_b**: Part with eighth notes and rests.
- Solo Hrn. E_b**: Part with eighth notes and rests.
- 1st Hrn. E_b**: Part with eighth notes and rests.
- 2nd Hrn. E_b**: Part with eighth notes and rests.
- 1st Bar. B_b**: Part with eighth notes and rests.
- 2nd Bar. B_b**: Part with eighth notes and rests.
- 1st Trb. B_b**: Part with rests and occasional notes.
- 2nd Trb. B_b**: Part with rests and occasional notes.
- Bass Trb. C**: Part with rests and occasional notes.
- Euph. B_b**: Part with eighth notes and rests.
- Bass E_b**: Part with eighth notes and rests.
- Bass B_b**: Part with eighth notes and rests.
- Timp.**: Part with rests.
- Perc. 1**: Part with rests.
- Perc. 2**: Part with eighth notes and rests.

101 rall.....

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

mf

susp.cymb. (soft stick)

f

mp

solo

mf

rall.....

accel....

poco.....a.....poco.....

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Fig. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with staves for various instruments. The top section includes woodwinds: Soprano Cornet E_b, Solo Cornet B_b, Repetition Cornet B_b, 2nd Cornet B_b, 3rd Cornet B_b, Figure Horn B_b, Solo Horn E_b, 1st Horn E_b, and 2nd Horn E_b. The middle section includes brass: 1st Trumpet B_b, 2nd Trumpet B_b, Bass Trombone C, Euphonium B_b, Bass E_b, and Bass B_b. The bottom section includes percussion: Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *open*, *trgl.* (trill), and *a2* (second ending). The tempo changes are indicated by *accel....* and *poco.....a.....poco.....*.

