

Fantasie voor Bastuba en Fanfareorkest

Score

solo voor B \flat of E \flat Bas

Jan Bosveld

Allegro scherzando $\text{♩} = 144$

Solo B \flat Bass

B \flat Soprano Sax

E \flat Alto Sax 1 - 2

B \flat Tenor Sax

E \flat Baritone Sax *mf*

E \flat Flugel *mf*

B \flat Flugel 1 *mf*

B \flat Flugel 2 *mf*

B \flat Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

B \flat Trumpet 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone *mf*

B \flat Euphonium *mf*

E \flat Basses *mf*

B \flat Basses *mf*

Timpani *mf*

Percussion 1

Percussion 2

Solo B \flat Bs. *mf*

B \flat S. Sax *mf*

E \flat A. Sax

B \flat T. Sax *mf*

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1 - 2 *sim.*

F Hn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph. *sim.*

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2 *mf* *Gl.spl. (hard mallets)*

27

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

The musical score for page 7 is arranged in a standard orchestral layout. It features 20 staves for various instruments. The Solo B♭ Bass, B♭ Sax, E♭ A. Sax, B♭ T. Sax, and F Horn 1-2 and 3-4 staves are mostly silent, indicated by a horizontal line. The E♭ B. Sax, E♭ Flugelhorn, B♭ Flugelhorn 1-3, B♭ Trumpet 1-3, and B♭ Baritone staves contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The C Trumpet 1-3 staves are also silent. The B♭ Euphonium, E♭ Bass, and B♭ Bass staves contain rhythmic patterns of eighth notes. The Timp., Perc. 1, and Perc. 2 staves are silent.

Solo B \flat Bs.

B \flat S. Sax *mf* *cresc.*

E \flat A. Sax *mf* *cresc.*

B \flat T. Sax *mf* *cresc.*

E \flat B. Sax *cresc.*

E \flat Flug. *mf* *cresc.*

B \flat Flg. 1 *cresc.*

B \flat Flg. 2 *cresc.*

B \flat Flg. 3 *mf* *cresc.*

F Hn. 1 - 2 *mf* *cresc.*

F Hn. 3 - 4 *a2* *mf* *cresc.*

B \flat Trp. 1 *cresc.*

B \flat Trp. 2 *cresc.*

B \flat Trp. 3 *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *mf* *cresc.*

B \flat Bar. *cresc.*

B \flat Euph. *cresc.*

E \flat Bss. *cresc.*

B \flat Bss. *cresc.*

Timp. *cresc.*

Perc. 1 *sn.dr.* *mf* *cresc.*

Perc. 2

49

Solo B♭ Bs. *mf*

B♭ S. Sax

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

E♭ Flug. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Trp. 1 *f* *div.* *p* *sim.*

B♭ Trp. 2 *f* *p* *sim.*

B♭ Trp. 3 *f* *p* *sim.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bss. *f*

B♭ Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

solo

mf

z

67

Solo B♭ Bs. *mf*

B♭ S. Sax *mp*

E♭ A. Sax *mp*

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1 *pp*

Perc. 2

Solo B \flat Bs.

B \flat S. Sax *mf*

E \flat A. Sax

B \flat T. Sax *mf*

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hn. 1 - 2

F Hn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

87

Solo B♭ Bs. *f*

B♭ S. Sax

E♭ A. Sax *mf*

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf *p*

p *f*

susp. cymb.

Solo B♭ Bs. *mf*

B♭ S. Sax *mf*

E♭ A. Sax

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *sim.*

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph. *sim.*

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2 *Gl.spl. (hard mallets)*
mf

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 113, features 20 staves for various instruments. The Solo B♭ Bass (B♭) starts with a melodic line in the first measure, followed by rests. The Saxophone section (B♭ S. Sax, E♭ A. Sax, B♭ T. Sax, E♭ B. Sax) has B♭ and E♭ parts with melodic lines and B parts with sustained notes. Flutes (E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3) and Horns (F Hn. 1-2, F Hn. 3-4) play sustained notes. Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3) and Trombones (C Trb. 1, C Trb. 2, C Trb. 3) are silent. Baritone (B♭ Bar.) and Euphonium (B♭ Euph.) play rhythmic patterns. Double Basses (E♭ Bss., B♭ Bss.) play sustained notes. Percussion (Timp., Perc. 1, Perc. 2) includes a snare drum pattern and a cymbal pattern. Dynamics include *mf* and *a2*.

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Solo B♭ Bassoon, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Percussion 1, and Percussion 2. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *tutti*. The key signature has two flats, and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and percussion in the lower half.

rall... poco a poco

Solo B♭ Bs.

B♭ S. Sax *mf* *cresc.*

E♭ A. Sax *mf* *cresc.*

B♭ T. Sax *mf* *cresc.*

E♭ B. Sax *cresc.*

E♭ Flug. *mf* *cresc.*

B♭ Flg. 1 *cresc.*

B♭ Flg. 2 *cresc.*

B♭ Flg. 3 *mf* *cresc.*

F Hn. 1 - 2 *mf* *cresc.*

F Hn. 3 - 4 *mf* *cresc.*

B♭ Trp. 1 *cresc.*

B♭ Trp. 2 *cresc.*

B♭ Trp. 3 *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *mf* *cresc.*

B♭ Bar. *cresc.*

B♭ Euph. *cresc.*

E♭ Bss. *cresc.*

B♭ Bss. *cresc.*

Timp. *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *susp. cymb.* *p*

mf

p

p

p

p

p

mf

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

trgl.

mp

f

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

f

mp

Solo B♭ Bs.

B♭ S. Sax *f*

E♭ A. Sax *f*

B♭ T. Sax

E♭ B. Sax *f* *mf*

E♭ Flug. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1 *open* *f*

B♭ Trp. 2 *open* *f*

B♭ Trp. 3 *open* *f*

C Trb. 1 *open* *f* *mp*

C Trb. 2 *open* *f* *mp*

C Trb. 3 *open* *f* *mp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bss. *f* *mf*

B♭ Bss. *f* *mf*

Timp. *f*

Perc. 1

Perc. 2 *Gl.spl. (hard mallets)* *mp*

Solo B♭ Bs.

B♭ S. Sax *solo*
mf

E♭ A. Sax

B♭ T. Sax *solo*
mf

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *solo*
mf

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *mp*

F Hn. 3 - 4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph. *mp*

E♭ Bss. *mp*

B♭ Bss.

Timp.

Perc. 1 *trgl.*
mp

Perc. 2

163

mp

p

cup mute

p

cup mute

cup mute

cup mute

cup mute

cup mute

p

cup mute

p

p

p

p

169 Allegro giocoso $\text{♩} = 116$

Solo B \flat Bs.

B \flat S. Sax

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

177

Solo B♭ S. *mf*

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *open*
mf

C Trb. 2 *open*
mf

C Trb. 3 *mf*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bss. *mp*

B♭ Bss. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *susp. cymb.*
mf

Solo B♭ S. *mf*

B♭ S. Sax *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

B♭ Trp. 1 *mf* *open*

B♭ Trp. 2 *mf* *open*

B♭ Trp. 3 *mf* *open*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss. *p*

B♭ Bss. *p*

Timp.

Perc. 1 *p*

Perc. 2

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

219

Solo B♭ Bs. *f*

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 *p*

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *p*

B♭ Euph.

E♭ Bss. *p*

B♭ Bss. *p*

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

B♭ S. Sax *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1 *cup mute*

B♭ Trp. 2 *p cup mute*

B♭ Trp. 3 *p cup mute*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2 *Gl.spl. (metal mallets)*

mp

