

# Fantasy on Christmas Carols

Tranquillo  $\text{♩} = 72$

9

Flutes *mp* *mf*

Oboes

Bassoons *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

F Horn 1 - 2 *mp* *a2*

F Horn 3 - 4 *a2*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1 *mp*

C Trombone 2

C Trombone 3

C Euphonium *mp*

C Basses *mp*

Timpani *mp* *Trgl. (small)*

Glockenspiel *p* *(hard sticks)*

Percussion *Susp. Cymb.* *p* *mf* *p* *mf*



*rall...*

This page contains the musical score for measures 25 through 29. The score is written for a large ensemble of instruments. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked *Con moto*. A *rall...* (rallentando) instruction is placed above the first staff at the beginning of measure 25. The score includes parts for Flutes, Oboes, Bassoons, Clarinets (B-flat, B-flat, and Bass), Eb Alto Saxophone, B-flat Tenor Saxophone, Eb Baritone Saxophone, French Horns (1-2 and 3-4), B-flat Trumpets (1-3), C Trumpets (1-3), C Euphonium, C Bass, Timpani, Gl. Spl. (Glockenspiel), and Percussion. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The music features a variety of textures, including sustained notes, moving lines, and rhythmic patterns.

Flts. *mp*

Obs. *mp*

Bssns. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Bass Cl.

E $\flat$  A. Sax *mp*

B $\flat$  T. Sax

E $\flat$  B. Sax

F Hrn. 1 - 2 *mp* *mf*

F Hrn. 3 - 4 *mp* *mf*

B $\flat$  Trp. 1 *open* *mf* *open*

B $\flat$  Trp. 2 *mf* *open*

B $\flat$  Trp. 3 *mf* *open* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Bass.

Timp.

Gl.spl. (metal sticks) *mp*

Perc. *Susp. Cymb.* *p* *mf*

Flts. *mp*

Obs. *mp*

Bsns.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl.

E♭ A. Sax *mp*

B♭ T. Sax *mp*

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. *mp*

C Bass.

Timp. *mp* Trgl. (small)

Gl.spl. *mp*

Perc. *p* *mf* Susp. Cymb.

*poco rall...*

49

**Allegretto**  $\text{♩} = 72$

Flts. *f*

Obs. *f*

Bsns. *mp* *f* *mf* *sim.*

B♭ Cl. 1 *f* *mf* *legiero*

B♭ Cl. 2 *f* *mf* *legiero*

B♭ Cl. 3 *f* *mf* *legiero*

B♭ Bass Cl. *mp* *f* *mf* *sim.*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *mp* *f* *mf* *sim.*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. *f* *mf* *sim.*

C Bass. *mf*

Timp. *f* *mf* *Tambourine*

Gl.spl.

Perc. *f* *mf* *Sn.dr. (without snares)*

Flts. *legiero*  
*mf*

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

F Hrn. 1 - 2 *a2*  
*mf*

F Hrn. 3 - 4

B♭ Trp. 1 *legiero*  
*mf*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass. *mf*

Timp.

Gl.spl. *(metal sticks)*  
*mf*

Perc.



Flts.

Obs.

Bssns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Bass Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

*f* *mf*

Flts.

Obs.

Bssns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

This musical score is for the piece "Tranquillo" (page 89, page number 11). It is written for a large orchestra and includes the following instruments and parts:

- Flts.** (Flutes): Features a melodic line starting in the third measure with a *mf* dynamic and a *rall...* marking. A long note is held in the fourth measure.
- Obs.** (Oboes): Mirrors the flute's melodic line with a *mf* dynamic.
- Bsns.** (Bassoons): Provides a steady bass line, ending with a *p* dynamic.
- B♭ Cl. 1, 2, 3** (Clarinets): Play a rhythmic pattern of eighth notes, transitioning to a sustained note in the fourth measure.
- B♭ Bass Cl.** (Bass Clarinet): Provides a steady bass line, ending with a *p* dynamic.
- E♭ A. Sax** (Alto Saxophone): Features a melodic line starting in the third measure with a *mf* dynamic, ending with a *mp* dynamic.
- B♭ T. Sax** (Tenor Saxophone): Features a melodic line starting in the third measure with a *mf* dynamic, ending with a *mp* dynamic.
- E♭ B. Sax** (Baritone Saxophone): Provides a steady bass line, ending with a *p* dynamic.
- F Hrn. 1-2, 3-4** (French Horns): Play a rhythmic pattern of eighth notes, with the first two horns reaching a *f* dynamic in the third measure. They end with a *mp* dynamic.
- B♭ Trp. 1, 2, 3** (Trumpets): Play a rhythmic pattern of eighth notes, transitioning to a sustained note in the fourth measure.
- C Trb. 1, 2, 3** (Trombones): Play a rhythmic pattern of eighth notes, transitioning to a sustained note in the fourth measure.
- C Euph.** (Euphonium): Provides a steady bass line, ending with a *p* dynamic.
- C Bass.** (Bass): Provides a steady bass line, ending with a *p* dynamic.
- Timp.** (Timpani): Provides a steady bass line, ending with a *p* dynamic.
- Gl.spl.** (Glockenspiel): Provides a rhythmic pattern of eighth notes, ending with a *pp* dynamic.
- Perc.** (Percussion): Provides a rhythmic pattern of eighth notes.

rall...

94 Andante con moto

Flts.

Obs.

Bssns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Bass Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

*mf*

*mp*

*a def. Hrn. 1 - 2*

*mf*

*mp*

*mf*

*mf*

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

*mf*

*f*

*a def. Trp.2*

*a def. Trb.3*

*Timp.*

*Susp. Cymb.*

*p*

*f*

*mf*

*f*

*p*

*f*

Flts. *mf*

Obs.

Bsns.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. *mf*

C Bass *mf*

Timp. *p* *f*

Gl.spl.

Perc. *p* *f*

This musical score page, numbered 15, contains the following instruments and parts:

- Flts.:** Flute part with melodic lines and dynamics.
- Obs.:** Oboe part, mostly resting.
- Bsns.:** Bassoon part, mostly resting.
- B♭ Cl. 1:** First B-flat Clarinet part.
- B♭ Cl. 2:** Second B-flat Clarinet part.
- B♭ Cl. 3:** Third B-flat Clarinet part, mostly resting.
- B♭ Bass Cl.:** Bass Clarinet part, mostly resting.
- E♭ A. Sax:** Alto Saxophone part.
- B♭ T. Sax:** Tenor Saxophone part.
- E♭ B. Sax:** Baritone Saxophone part, mostly resting.
- F Hrn. 1 - 2:** First and Second French Horn parts, mostly resting.
- F Hrn. 3 - 4:** Third and Fourth French Horn parts, mostly resting.
- B♭ Trp. 1:** First B-flat Trumpet part, starting with a forte (*f*) dynamic.
- B♭ Trp. 2:** Second B-flat Trumpet part, starting with a forte (*f*) dynamic.
- B♭ Trp. 3:** Third B-flat Trumpet part, starting with a forte (*f*) dynamic.
- C Trb. 1:** First C Trombone part, starting with a forte (*f*) dynamic.
- C Trb. 2:** Second C Trombone part, starting with a forte (*f*) dynamic.
- C Trb. 3:** Third C Trombone part, starting with a forte (*f*) dynamic.
- C Euph.:** Euphonium part.
- C Bass.:** C Bass part.
- Timp.:** Timpani part, including dynamics like *p* and *f*.
- Gl.spl.:** Gong/Small Drum part, mostly resting.
- Perc.:** Percussion part, including dynamics like *p* and *f*.

*accel.....poco.....a.....poco.....*

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*f*

*p*

*mf*

*(hard sticks)*

Flts. *f*

Obs. *f*

Bsns. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *mf* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. *f*

C Bass. *f*

Timp. *f*

Gl.spl. *f* (metal sticks)

Perc. *mp* *f*

Flts.

Obs.

Bssns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Bass Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

*Tambourine*

*f*

Flts.

Obs.

Bssns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

*Susp. Cymb.*

*mp* < *f*      *mp* < *f*

This page of a musical score, numbered 20, contains parts for the following instruments: Flts., Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., E♭ A. Sax, B♭ T. Sax, E♭ B. Sax, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Euph., C Bass, Timp., Gl.spl., and Perc. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The percussion part includes a timpani line with a *mf* dynamic marking and a general percussion line with a *mp* dynamic marking. The woodwind and brass parts feature various rhythmic patterns and melodic lines, while the saxophone parts provide harmonic support with chords and single notes.