

Fullscore Concert Band

# Fincastle Overture

Jan Bosveld

**Allegro**

6

Musical score for the first system of instruments. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The score features dynamic markings such as *ff* and *f*, and trills indicated by 'tr' with wavy lines. A circled number '6' is placed above the Flute part.

**Allegro**

6

Musical score for the second system of instruments. It includes parts for F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *ff* and *f*. Percussion parts include Trgl., Tambourine, and Xylo. A circled number '6' is placed above the F Horn 1-2 part.

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

14

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

22

Flute

Oboe

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

22

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

32 meno mosso

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

32 meno mosso

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

rall....poco....a....poco....

41 Andante

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

rall....poco....a....poco....

41 Andante

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Tam tam (large)

Barchimes

*mf*

*mf*

Flute *p*

Oboe *p*

Bssn. *p*

B $\flat$  Clar. 1 *p*

B $\flat$  Clar. 2 *p*

B $\flat$  Clar. 3 *p*

B $\flat$  Bass Clar. *p*

E $\flat$  A. Sax. 1 *p*

E $\flat$  A. Sax. 2 *p*

B $\flat$  Ten. Sax. *p*

E $\flat$  Bar. Sax *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. *p*

B $\flat$  Euph. *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Timp.

Drums

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

52 Allegro

rall.

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

52 Allegro

rall.

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Closed Hi Hat

Trgl.

Susp. Cymb.

Bongo's

*f*

*mp*

*mf*

62

This page of a musical score, page 9, begins at measure 62. The score is for a symphony orchestra and includes the following parts:

- Flute:** Enters at measure 62 with a melodic line marked *mf*.
- Oboe:** Enters at measure 62 with a melodic line marked *mf*.
- Bsn.:** Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Clar. 1, 2, 3:** Clarinets 1, 2, and 3 enter at measure 62 with melodic lines marked *mf*.
- B♭ Bass Clar.:** Plays a rhythmic pattern of eighth notes throughout the page.
- E♭ A. Sax. 1, 2:** Alto saxophones 1 and 2 are silent throughout the page.
- B♭ Ten. Sax.:** Plays a rhythmic pattern of eighth notes throughout the page.
- E♭ Bar. Sax.:** Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Trp. 1, 2, 3:** Trumpets 1, 2, and 3 enter at measure 62 with melodic lines marked *mf*.
- F Hrn. 1 - 2, 3 - 4:** Horns 1-2 and 3-4 enter at measure 62 with melodic lines marked *mf*.
- C Trb. 1, 2, 3:** Trombones 1, 2, and 3 enter at measure 62 with melodic lines marked *mf*.
- B♭ Bar.:** Baritone part with a melodic line.
- B♭ Euph.:** Euphonium part with a melodic line.
- E♭ Bass, B♭ Bass:** Basses with melodic lines.
- Timp.:** Timpani part with a rhythmic pattern marked *mf*.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc. 1, 2, 3:** Percussion parts with various rhythmic patterns.





80

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

80

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

*Chimes*

*Tam tam (large)*

Flute

Oboe

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

92

Flute

Oboe

Bssn.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

92

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph. *mf*

E♭ Bass *mf*

B. Bass *mf*

Timp.

Drums *mp*

Perc. 1

Perc. 2

Perc. 3

100

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

100

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

(Sno) -

Flute

Oboe

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

114

Flute

Oboe

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

This section of the score covers measures 114 to 117. It features a variety of woodwind and brass instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) play melodic lines with some complex rhythmic patterns. The brass instruments (Trumpets 1-3) provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is used throughout. The key signature has two flats, and the time signature is 4/4.

114

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 114 to 117. It features horns, percussion, and bass instruments. The Horns (French Horns 1-2, French Horns 3-4, and Cornets 1-3) play melodic lines with some complex rhythmic patterns. The Percussion (Bassoon, Euphonium, Bass, and Timpani) provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is used throughout. The key signature has two flats, and the time signature is 4/4.



130

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

130

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

146

rall.

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

146

rall.

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

152 Andante

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

152 Andante

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3