

Grijsoord

De recente geschiedenis van Ambachtsheerlijkheid Grijsoord, febr. 1953 - febr. 2003

Jan Bosveld

10 sec. ♩ = 60

B \flat Sopr. Sax 1 - 2

E \flat Alto Sax 1

E \flat Alto Sax 2

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel

B \flat Flugel 1

B \flat Flugel 2

B \flat Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Start track 1 : Church Bells ♩ = 60

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

div.
mp

3.
mp

Sn.Dr. (piccolo)
p

26

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

26

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

This page of a musical score features the following instruments and parts:

- Woodwinds:** B♭ S. Sax 1 - 2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3.
- Brass:** F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key musical elements include:

- Tempo/Character:** *div.* (divisi) marking at the beginning of the B♭ S. Sax 1 - 2 part.
- Dynamic Markings:** *mp* (mezzo-piano) is used in several parts, including B♭ Ten. Sax, B♭ Flg. 1, F Hrn. 3 - 4, B♭ Bar., B♭ Euph., and Perc. 2. *p* (piano) is used in B♭ Trp. 1. *pp* (pianissimo) is used in Perc. 2.
- Articulation:** *tr.* (trill) markings are present in the B♭ S. Sax 1 - 2 part.
- Performance Techniques:** *Susp. Cymb.* (suspended cymbal) is indicated for Perc. 2.
- Ensemble Techniques:** *div.* (divisi) markings are used in the B♭ S. Sax 1 - 2 and F Hrn. 3 - 4 parts.

37 ♩ = 72

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

37 ♩ = 72

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Dr. (large)

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score contains the following instruments and parts:

- Saxophones:** B♭ S. Sax 1 - 2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax.
- Flutes:** E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3.
- Horns:** F Hrn. 1 - 2, F Hrn. 3 - 4.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3.
- Trombones:** C Trb. 1, C Trb. 2, C Trb. 3.
- Baritone/Euphonium:** B♭ Bar., B♭ Euph.
- Bass:** E♭ Bass, B♭ Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score is written in a common time signature (C) and features various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The percussion parts include triplet patterns.

56

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pesante

pesante

pesante

56

Xylo.

f

f Marimba

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

f

ff

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

pp

pp

Cadenza

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Cadenza

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79 ♩ = 112

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

79 ♩ = 112

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gl.spl. (hard mallets)

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is divided into measures, with various dynamics and articulations indicated. Key features include:

- Flutes (Flg.):** Flute 1 and 2 play a rhythmic pattern of eighth notes. Flute 3 has a *sim.* (sustained) marking.
- Trumpets (Trp.):** All three trumpets play a similar rhythmic pattern, marked *mp* (mezzo-piano).
- Trombones (Trb.):** All three trombones play a similar rhythmic pattern, marked *mp*.
- Euphonium (Euph.):** The euphonium part features a melodic line starting in the second measure, marked *a2* and *mf* (mezzo-forte).
- Bass (B♭ Bass):** The bass part features a melodic line starting in the second measure, marked *mf*.
- Percussion (Perc.):** Percussion 3 and 4 play a rhythmic pattern. Percussion 4 is marked *Chimes* and *mp*.

91

This page of a musical score, numbered 17, begins at rehearsal mark 91. The score is arranged for a concert band and includes the following parts:

- Saxophones:** Bb Sax 1-2, Eb Sax 1, Eb Sax 2, Bb Tenor Sax, Eb Baritone Sax.
- Flutes:** Eb Flute, Bb Flute 1, Bb Flute 2, Bb Flute 3.
- Horns:** F Horn 1-2, F Horn 3-4.
- Trumpets:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3.
- Other Instruments:** Bb Baritone, Eb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *tr* (trill) marking is present above the first two saxophone staves. A *mp* (mezzo-piano) dynamic marking is used in the Euphonium and Bass parts. The percussion parts include a steady eighth-note pattern in Perc. 3 and a more complex rhythmic figure in Perc. 4.

106

B \flat S. Sax 1 - 2

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *tr* *b*

p

mp

mp

div.

p *sim.*

p *sim.*

p *sim.*

106

mp

mp

mp

mp

p *mf* *p*

mp Marimba

mp

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in a 4/4 time signature. The saxophone parts (Sax 1-2, A. Sax 1-2, Ten. Sax, Bar. Sax) are mostly in the treble clef, while the flute, trumpet, and trombone parts are in the treble clef. The bass parts (Euph., Bass) are in the bass clef. The percussion parts (Timp., Perc. 1-4) are in the bass clef. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents). There are also some performance instructions like *mf* and *mf* in the flute and trombone parts. The score is divided into measures by vertical bar lines, and there are some repeat signs and first/second endings indicated by brackets and arrows.

115

B♭ S. Sax 1 - 2
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

115

C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also numerical markings like '3' and '6' indicating triplets or specific measures. The percussion parts (Perc. 1-4) show rhythmic patterns with stems and flags.

This page of a musical score, page 24, features rehearsal mark 135. It contains staves for various instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes B♭ Sax 1-2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, and B♭ Flg. 3. The brass section includes F Horn 1-2, F Horn 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., and B♭ Euph. The string section includes E♭ Bass and B♭ Bass. The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments.

140 *tr^(b)*

B \flat S. Sax 1 - 2

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. *ff*

B \flat Euph. *ff*

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2 *mp* *Susp. Cymb.*

Perc. 3 *mf* *ff Gl.spl. (hard mallets)*

Perc. 4 *mf*

140

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Start track 2 : Church Bell (12 strokes)

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

pp

pp

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

End of track 2 : Church Bell (12 strokes)

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: B♭ S. Sax 1 - 2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time. The saxophone parts (B♭ S. Sax 1-2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax) feature melodic lines with triplets and slurs. The E♭ Bar. Sax part includes a dynamic marking of *mp*. The B♭ Euph. part includes a dynamic marking of *mp* and an *a2* marking. The E♭ Bass and B♭ Bass parts feature rhythmic patterns with triplets. The Timp. part has a steady rhythmic accompaniment. The percussion parts (Perc. 1-4) are currently silent.

178

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

178

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

Gl.spl. (metal mallets)

mp

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

196

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

196

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

p

p

Gl.spl. (hard mallets)

mp

This page of a musical score contains the following parts and their musical content:

- B♭ S. Sax 1 - 2:** Rests in the first three measures; enters in the fourth measure with a melodic line starting on a dotted quarter note, marked *p*.
- E♭ A. Sax 1:** Rests in the first three measures; enters in the fourth measure with a melodic line starting on a dotted quarter note, marked *p*.
- E♭ A. Sax 2:** Rests throughout the page.
- B♭ Ten. Sax:** Rests throughout the page.
- E♭ Bar. Sax:** Plays a continuous melodic line across all four measures, marked *p*.
- E♭ Flugel:** Rests throughout the page.
- B♭ Flg. 1:** Rests in the first two measures; enters in the third measure with a melodic line, marked *p*.
- B♭ Flg. 2:** Rests in the first two measures; enters in the third measure with a melodic line, marked *p*.
- B♭ Flg. 3:** Rests in the first two measures; enters in the third measure with a melodic line, marked *p*.
- F Hrn. 1 - 2:** Rests throughout the page.
- F Hrn. 3 - 4:** Rests throughout the page.
- B♭ Trp. 1:** Rests throughout the page.
- B♭ Trp. 2:** Rests throughout the page.
- B♭ Trp. 3:** Rests throughout the page.
- C Trb. 1:** Rests throughout the page.
- C Trb. 2:** Rests throughout the page.
- C Trb. 3:** Rests throughout the page.
- B♭ Baritone:** Rests throughout the page.
- B♭ Euphonium:** Rests in the first three measures; enters in the fourth measure with a melodic line, marked *mp*.
- E♭ Bass:** Plays a rhythmic pattern of quarter notes with eighth rests throughout the page.
- B♭ Bass:** Plays a rhythmic pattern of quarter notes with eighth rests throughout the page.
- Timp.** Plays a rhythmic pattern of quarter notes with eighth rests throughout the page.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Plays a rhythmic pattern of eighth notes in the first measure, marked *p*.
- Perc. 3:** Rests in the first measure; enters in the second measure with a melodic line, marked *p*.
- Perc. 4:** Plays a rhythmic pattern of quarter notes with eighth rests throughout the page.

poco a poco accel....

210 ♩. = 120

Woodwinds:
B♭ S. Sax 1 - 2: *mf* to *f*
E♭ A. Sax 1: *mf* to *f*
E♭ A. Sax 2: *mf*
B♭ Ten. Sax: *mf*
E♭ Bar. Sax: *mf* to *f*
E♭ Flug.: -
B♭ Flg. 1: *mf* to *f*
B♭ Flg. 2: *mf* to *f marcato*
B♭ Flg. 3: *mf* to *f marcato a2*

Strings:
F Hrn. 1 - 2: *mp a2* to *f marcato*
F Hrn. 3 - 4: *mp* to *f marcato*
B♭ Trp. 1: *f*
B♭ Trp. 2: *f*
B♭ Trp. 3: *f*

Brass:
C Trb. 1: *mp* to *f*
C Trb. 2: *mp* to *f*
C Trb. 3: *mp* to *f*
B♭ Bar.: *mf*
B♭ Euph.: *mf*

Strings (continued):
E♭ Bass: *f*
B♭ Bass: *f*

Percussion:
Timp.: *f*
Perc. 1: *p* to *f* (Susp. Cymb.)
Perc. 2: -
Perc. 3: *f* (Xylo.)
Perc. 4: *f*

This page of a musical score, numbered 39, is arranged for a large ensemble. The instruments and parts are listed on the left side of the page, including:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2 (B.Dr.)
- Perc. 3
- Perc. 4

The score is written in a common time signature (C) and features a variety of musical notations. Key elements include:

- Dynamic markings:** *f* (forte) is used frequently, particularly in the saxophone and flute parts. *mp* (mezzo-piano) and *f* are also used in the percussion parts.
- Articulation:** *marcato* is marked for the trumpet and trombone parts in the latter half of the page.
- Performance techniques:** Slurs and accents are used to indicate phrasing and emphasis. The percussion part 2 includes a section labeled *B.Dr.* (Bass Drum).
- Instrumentation:** The woodwind section is prominent, with saxophones and flutes playing melodic lines, while the brass section provides harmonic support and rhythmic drive.

217 $\text{♩} = \text{♩}$

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

mf

mf

mp

f

Tom (medium)

mp

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The instruments listed on the left are:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax (with *sim.* marking)
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sim.* (sustained). The woodwinds and brass sections have prominent melodic lines, while the percussion provides a steady rhythmic accompaniment.

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

236

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff
Tom (medium)

ff

p

ff
Tam Tam (large)

p

f

p

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: B♭ S. Sax 1 - 2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (B♭ major or E♭ minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The percussion parts include snare drum, cymbals, and tom-toms, with specific articulation and dynamics indicated. The woodwind and brass parts are highly melodic and rhythmic, often playing in unison or harmony. The overall texture is dense and dynamic, typical of a full orchestral score.

This page of a musical score, page 48, covers measures 250 through 253. The score is for a large ensemble and includes parts for the following instruments:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A section marker '250' is present at the top right of the page. The Perc. 4 part includes a specific instruction for 'Marimba' in measure 253.

poco a poco accel...

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f *mf* <

f *mf* < *f*

poco a poco accel...

f

f

poco a poco cresc....

poco a poco accel...

B♭ S. Sax 1 - 2
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

poco a poco cresc.... *poco a poco accel...*

f *ff* *f* *mf* *f* *mf*

266 $\text{♩} = 88$

Brass Section:
B \flat S. Sax 1 - 2: Treble clef, 12/8 time, triplet eighth notes.
E \flat A. Sax 1: Treble clef, 12/8 time, eighth notes.
E \flat A. Sax 2: Treble clef, 12/8 time, eighth notes, *ff*.
B \flat Ten. Sax: Treble clef, 12/8 time, eighth notes, *ff*.
E \flat Bar. Sax: Treble clef, 12/8 time, eighth notes, *ff*.
E \flat Flug.: Treble clef, 12/8 time, eighth notes, *ff*.
B \flat Flg. 1: Treble clef, 12/8 time, eighth notes, *ff*.
B \flat Flg. 2: Treble clef, 12/8 time, eighth notes, *ff*.
B \flat Flg. 3: Treble clef, 12/8 time, eighth notes, *ff*.
F Hrn. 1 - 2: Treble clef, 12/8 time, whole notes, *ff*.
F Hrn. 3 - 4: Treble clef, 12/8 time, whole notes, *ff*.
B \flat Trp. 1: Treble clef, 12/8 time, whole notes, *ff*.
B \flat Trp. 2: Treble clef, 12/8 time, whole notes, *ff*.
B \flat Trp. 3: Treble clef, 12/8 time, whole notes, *ff*.

Woodwind Section:
C Trb. 1: Bass clef, 12/8 time, eighth notes, *ff*.
C Trb. 2: Bass clef, 12/8 time, eighth notes, *ff*.
C Trb. 3: Bass clef, 12/8 time, eighth notes, *ff*.

String Section:
B \flat Bar.: Treble clef, 12/8 time, eighth notes, *ff*.
B \flat Euph.: Bass clef, 12/8 time, eighth notes, *ff*.
E \flat Bass: Bass clef, 12/8 time, eighth notes, *ff*.
B \flat Bass: Bass clef, 12/8 time, eighth notes, *ff*.

Percussion Section:
Timp.: Bass clef, 12/8 time, whole notes, *mf* to *ff*.
Perc. 1: Percussion clef, 12/8 time, eighth notes, *f* to *mf* to *ff*.
Perc. 2: Percussion clef, 12/8 time, whole notes, *ff*.
Perc. 3: Treble clef, 12/8 time, eighth notes, *Xylo.* *ff*.
Perc. 4: Treble clef, 12/8 time, eighth notes, *ff*.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It contains 24 staves, each labeled with an instrument or instrument group. The instruments listed are:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a standard musical notation with various clefs (treble and bass) and time signatures. It includes complex melodic lines, harmonic textures, and rhythmic patterns. The page is numbered 53 in the top right corner.

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 54, featuring 24 staves of music for various instruments. The score includes woodwinds (Saxophones, Flutes, Clarinets), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Timpani, Snare Drum, Cymbals). The notation includes notes, rests, and dynamic markings such as *f* and *p*.

278 ♩ = 60

B \flat S. Sax 1 - 2

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

fff

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Start track 3 : Radio speech Willem Drees

This page of a musical score contains 28 staves for various instruments. The instruments and their parts are as follows:

- B♭ S. Sax 1 - 2:** Two staves, both containing rests.
- E♭ A. Sax 1:** One staff, containing a rest.
- E♭ A. Sax 2:** One staff, containing a rest.
- B♭ Ten. Sax:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4. Dynamic: *p*.
- E♭ Bar. Sax:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4. Dynamic: *p*.
- E♭ Flug.:** One staff, containing a rest.
- B♭ Flg. 1:** One staff, containing a rest.
- B♭ Flg. 2:** One staff, containing a rest.
- B♭ Flg. 3:** One staff, containing a rest.
- F Hrn. 1 - 2:** Two staves, both containing rests.
- F Hrn. 3 - 4:** Two staves, both containing rests.
- B♭ Trp. 1:** One staff, containing a rest.
- B♭ Trp. 2:** One staff, containing a rest.
- B♭ Trp. 3:** One staff, containing a rest.
- C Trb. 1:** One staff, starting with a half note G2, followed by a quarter rest, then a quarter note G2. Dynamic: *mp*.
- C Trb. 2:** One staff, starting with a half note G2, followed by a quarter rest, then a quarter note G2. Dynamic: *mp*.
- C Trb. 3:** One staff, starting with a half note G2, followed by a quarter rest, then a quarter note G2. Dynamic: *mp*.
- B♭ Bar.:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4. Dynamic: *p*.
- B♭ Euph.:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4. Dynamic: *p*.
- E♭ Bass:** One staff, starting with a half note G3, followed by a quarter rest, then a quarter note G3. Dynamic: *p*.
- B♭ Bass:** One staff, starting with a half note G3, followed by a quarter rest, then a quarter note G3. Dynamic: *p*.
- Timp.:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4. Dynamic: *p*. From the second measure, it features a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Dynamic: *pp*.
- Perc. 1:** One staff, containing a rest.
- Perc. 2:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4. Dynamic: *pp*.
- Perc. 3:** One staff, containing a rest.
- Perc. 4:** One staff, starting with a half note G4, followed by a quarter rest, then a quarter note G4.

20 sec. **294** ♩ = 56

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

294 ♩ = 56

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

304

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

End of track 3 : Radio speech Willem Drees

304

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodwinds:
B \flat S. Sax 1 - 2: Rests.
E \flat A. Sax 1: Rests, then *mf* *espress.* (measures 4-5).
E \flat A. Sax 2: Rests.
B \flat Ten. Sax: Rests, then *mf* (measures 4-5).
E \flat Bar. Sax: Rests.
E \flat Flug.: Rests.
B \flat Flg. 1: Rests, then *mf* *espress.* (measures 4-5).
B \flat Flg. 2: Rests.
B \flat Flg. 3: Rests.

Brass:
F Hrn. 1 - 2: *mf* *a2* (measures 1-5), *p* (measure 4), *mf* (measures 5-6).
F Hrn. 3 - 4: *mf* *a2* (measures 1-5), *p* (measure 4), *mf* (measures 5-6).
B \flat Trp. 1: *mf* (measures 1-5), *mf* *cup mute* (measures 5-6).
B \flat Trp. 2: *mf* (measures 1-5).
B \flat Trp. 3: *mf* (measures 1-5).
C Trb. 1: *mf* (measures 1-5).
C Trb. 2: *mf* (measures 1-5).
C Trb. 3: Rests.
B \flat Bar.: *mf* (measures 1-5).
B. Euph.: Rests, then *mf* (measures 4-5).

Strings:
E \flat Bass: *mf* *a2* (measures 1-5), *mf* (measures 4-5), *mp* (measures 5-6).
B. Bass: *mf* *a2* (measures 1-5), *mf* (measures 4-5), *mp* (measures 5-6).

Percussion:
Timp.: Rests.
Perc. 1: *mp* *Tenor Drum* (measures 4-6).
Perc. 2: Rests.
Perc. 3: Rests.
Perc. 4: Rests.

318

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

318

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

325

B \flat S. Sax 1 - 2

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

325

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

mf

open

mf

mf

mf

mf

mf

mp

Chimes

mp

This page of a musical score contains the following parts and markings:

- B♭ S. Sax 1 - 2:** Starts with a *mf* dynamic and a triplet of eighth notes.
- E♭ A. Sax 1:** Starts with a *mf* dynamic.
- E♭ A. Sax 2:** Starts with a *mf* dynamic.
- B♭ Ten. Sax:** Features a first ending (*1.*) and a triplet of eighth notes.
- E♭ Bar. Sax:** Features a triplet of eighth notes and a *mf* dynamic.
- E♭ Flug.** (Flugelhorn): Remains silent.
- B♭ Flg. 1:** Starts with a *mf* dynamic.
- B♭ Flg. 2:** Remains silent.
- B♭ Flg. 3:** Remains silent.
- F Hrn. 1 - 2:** Starts with a *mf* dynamic and a *a2* marking.
- F Hrn. 3 - 4:** Remains silent.
- B♭ Trp. 1:** Features a triplet of eighth notes.
- B♭ Trp. 2:** Features a triplet of eighth notes.
- B♭ Trp. 3:** Features a triplet of eighth notes.
- C Trb. 1:** Features a triplet of eighth notes and a *mf* dynamic.
- C Trb. 2:** Features a triplet of eighth notes and a *mf* dynamic.
- C Trb. 3:** Features a triplet of eighth notes and a *mf* dynamic.
- B♭ Bar.:** Features a triplet of eighth notes and a *mf* dynamic.
- B. Euph.:** Features a triplet of eighth notes and a *mf* dynamic.
- E♭ Bass:** Remains silent.
- B. Bass:** Remains silent.
- Timp.:** Remains silent.
- Perc. 1:** Plays a rhythmic pattern of eighth notes.
- Perc. 2:** Starts with a *Susp. Cymb.* marking and a *mf* dynamic.
- Perc. 3:** Remains silent.
- Perc. 4:** Plays a melodic line.