

11

This page of a musical score, page 3, begins at rehearsal mark 11. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Soprano Saxophone (S. Sax. B), Alto Saxophone (A. Sax. E), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. E), English Flute (E♭ Flg.), Flute 1 (Flg. 1 B), Flute 2 (Flg. 2 B), and Flute 3 (Flg. 3 B). The brass section consists of Horns 1-2 (Hrn. 1 - 2 F), Horns 3-4 (Hrn. 3 - 4 F), Trumpets 1-3 (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Trombones 1-3 (Trbn. 1, Trbn. 2, Trbn. 3), Baritone (Bar. B), and Euphonium (Euph. B). The string section includes Basses (Bss. E, Bss. B), Timpani (Timp.), and Percussion (Perc.). The drum part is also present. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves per instrument.

S. Sax. B

A. Sax. E

T. Sax. B

B. Sax. E

E♭ Flg.

Flg. 1 B

Flg. 2 B

Flg. 3 B

Hrn. 1 - 2 F

Hrn. 3 - 4 F

Tpt. 1 B

Tpt. 2 B

Tpt. 3 B

Trbn. 1

Trbn. 2

Trbn. 3

Bar. B

Euph. B

Bss. E

Bss. B

Timp.

Perc.

Drums

mp *sfz* *f* *mf*

37

S. Sax. B: *f*, *mf*, *mf*, *mf*, *mf*

A. Sax. E: *f*, *mf*, *mf*, *mf*, *mf*

T. Sax. B: *f*, *mf*, *mf*, *mf*, *mp*

B. Sax. E: *f*, *mf*, *mf*, *mf*, *mp*

E♭ Flg.: *mf*, *mf*, *mf*, *mf*, *mf*

Flg. 1 B: *mf*, *mf*, *mf*, *mf*, *mf*

Flg. 2 B: *mf*, *mf*, *mf*, *mf*, *mf*

Flg. 3 B: *mf*, *mf*, *mf*, *mf*, *mf*

Hrn. 1 - 2 F: *mf*, *mf*, *mf*, *mp*, *mp*

Hrn. 3 - 4 F: *mf*, *mf*, *mf*, *mp*, *mp*

Tpt. 1 B: *mf*, *mf*, *mf*, *mp*, *mp*

Tpt. 2 B: *mf*, *mf*, *mf*, *mp*, *mp*

Tpt. 3 B: *mf*, *mf*, *mf*, *mp*, *mp*

Trbn. 1: *f*, *mf*, *mf*, *mf*, *mf*

Trbn. 2: *f*, *mf*, *mf*, *mf*, *mf*

Trbn. 3: *f*, *gliss.*, *mf*, *mf*, *mf*

Bar. B: *f*, *mf*, *mf*, *mf*, *mp*

Euph. B: *f*, *mf*, *mf*, *mf*, *mp*

Bss. E: *f*, *mf*, *mf*, *mf*, *mp*

Bss. B: *mf*, *mf*, *mf*, *mf*, *mp*

Timp.: *f*, *mf*, *mf*, *mf*, *mp*

Perc.: *f*, *mf*, *mf*, *mf*, *mp*

Drums: *f*, *mf*, *mf*, *mf*, *mp*

S. Sax. B

A. Sax. E *sfz*

T. Sax. B *sfz*

B. Sax. E *sfz*

E♭ Flg.

Flg. 1 B

Flg. 2 B

Flg. 3 B

Hrn. 1 - 2 F *sfz*

Hrn. 3 - 4 F *sfz*

Tpt. 1 B *mf*

Tpt. 2 B *mf*

Tpt. 3 B *mf*

Trbn. 1 *sfz*

Trbn. 2 *sfz*

Trbn. 3 *sfz*

Bar. B

Euph. B *sfz*

Bss. E *sfz*

Bss. B *sfz*

Timp.

Perc.

Drums

S. Sax. B: *p* *mf cantabile* *l.*

A. Sax. E: *p* *mf cantabile* *l.*

T. Sax. B: *p* *mf cantabile*

B. Sax. E: *mf cantabile*

E♭ Flg.: *p*

Flg. 1 B: *p*

Flg. 2 B: *p*

Flg. 3 B: *p*

Hrn. 1 - 2 F: *a2* *mp* *l.* *mp*

Hrn. 3 - 4 F: *mp*

Tpt. 1 B: *p*

Tpt. 2 B: *p*

Tpt. 3 B: *p*

Trbn. 1: *p*

Trbn. 2: *p*

Trbn. 3: *p*

Bar. B: *p* *l.*

Euph. B: *p* *l.*

Bss. E: *p*

Bss. B: *p*

Timp.: *gl.spl.* *mp*

Perc.: *(with drumsticks)*

Drums: *p*

S. Sax. B *mf*

A. Sax. E *mf* *a2*

T. Sax. B *mf*

B. Sax. E *mf*

E♭ Flg. *p* *mf*

Flg. 1 B *p* *mf*

Flg. 2 B *p* *mf*

Flg. 3 B *p* *mf*

Hrn. 1 - 2 F *a2* *p* *mf*

Hrn. 3 - 4 F *3.* *mp*

Tpt. 1 B *mf*

Tpt. 2 B *mf*

Tpt. 3 B *mf*

Trbn. 1

Trbn. 2

Trbn. 3

Bar. B *tutti* *p* *mf*

Euph. B *mf*

Bss. E *mp* *mf*

Bss. B *mf*

Timp. *(timp.)* *mf*

Perc.

Drums *<* *p* *mf*

This page of a musical score features the following instruments and parts:

- S. Sax. B:** Soprano Saxophone, B-flat
- A. Sax. E:** Alto Saxophone, E-flat
- T. Sax. B:** Tenor Saxophone, B-flat
- B. Sax. E:** Baritone Saxophone, E-flat
- E♭ Flg.:** Eb Flute
- Flg. 1 B:** Flute 1, B-flat
- Flg. 2 B:** Flute 2, B-flat
- Flg. 3 B:** Flute 3, B-flat
- Hrn. 1 - 2 F:** Horns 1 and 2, F
- Hrn. 3 - 4 F:** Horns 3 and 4, F
- Tpt. 1 B:** Trumpet 1, B-flat
- Tpt. 2 B:** Trumpet 2, B-flat
- Tpt. 3 B:** Trumpet 3, B-flat
- Trbn. 1:** Trombone 1
- Trbn. 2:** Trombone 2
- Trbn. 3:** Trombone 3
- Bar. B:** Baritone, B-flat
- Euph. B:** Euphonium, B-flat
- Bss. E:** Bassoon, E-flat
- Bss. B:** Bassoon, B-flat
- Timp.:** Timpani
- Perc.:** Percussion
- Drums:** Drums

The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). It also features articulation marks like accents and slurs, and performance instructions such as *a2* (second attack) and *mf* (mezzo-forte) for the woodwinds.

S. Sax. B \flat

A. Sax. E \flat

T. Sax. B \flat

B. Sax. E \flat

E \flat Flg.

Flg. 1 B \flat

Flg. 2 B \flat

Flg. 3 B \flat

Hrn. 1 - 2 F

Hrn. 3 - 4 F

Tpt. 1 B \flat

Tpt. 2 B \flat

Tpt. 3 B \flat

Trbn. 1

Trbn. 2

Trbn. 3

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

Perc.

Drums

solo

mf

Detailed description: This page of a musical score contains 22 staves for various instruments. The key signature is B-flat major (two flats). The first 10 staves (Saxophones and Flutes) are mostly silent, indicated by horizontal lines. The 11th staff (Horn 1-2) features a melodic line starting with a 'solo' marking and a 'mf' dynamic. The 12th staff (Horn 3-4) is silent. The next three staves (Trumpets) are silent. The following three staves (Trombones) are silent. The 18th staff (Baritone) is silent. The 19th staff (Euphonium) has a melodic line with a slur. The last three staves (Basses, Timpani, and Percussion/Drums) are silent.

S. Sax. B \flat

A. Sax. E \flat

T. Sax. B \flat

B. Sax. E \flat

E \flat Flg.

Flg. 1 B \flat *solo*
mf

Flg. 2 B \flat

Flg. 3 B \flat

Hrn. 1 - 2 F

Hrn. 3 - 4 F

Tpt. 1 B \flat

Tpt. 2 B \flat

Tpt. 3 B \flat

Trbn. 1

Trbn. 2

Trbn. 3

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

Perc.

Drums

solo
mf (cued in 1st trp.)

S. Sax. B^b

A. Sax. E^b

T. Sax. B^b

B. Sax. E^b

E^b Flg.

Flg. 1 B^b

Flg. 2 B^b

Flg. 3 B^b

Hrn. 1 - 2 F

Hrn. 3 - 4 F

Tpt. 1 B^b

Tpt. 2 B^b

Tpt. 3 B^b

Trbn. 1

Trbn. 2

Trbn. 3

Bar. B^b

Euph. B^b

Bss. E^b

Bss. B^b

Timp.

Perc.

Drums

tutti

f

mf

f

f

f

f

f

