

L'Entracte

Very fast Circus March (♩=169)

Piccolo

Flute

Oboe

Bassoon

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

E. Alto Clarinet

B. Bass Clarinet

E. Alto Saxophone 1 - 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Picc.

Flute

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milds.

Perc. 1

Perc. 2

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milt.

Perc. 1

Perc. 2

f

Str. mute

f

Open

Glockenspiel

f

This musical score page, numbered 29, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1-2, B Tenor Saxophone, E Baritone Saxophone, B Trumpet 1, B Trumpet 2, B Trumpet 3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani, and two Percussion parts. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations, including dynamics such as *f* (forte), and includes rests for several instruments in the early measures. The page concludes with a final *f* dynamic marking.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

This page of a musical score, numbered 45, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Flute, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. Alto Clar., B. Bass Clar., E. A. Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hm. 1 - 2, F Hm. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The Piccolo part is mostly silent, while the Flute, Oboe, and Bassoon parts have active melodic lines. The woodwind section (Clarinets, Saxophones, Bass Clarinet) provides harmonic support and rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Baritone, Bass) plays a steady, rhythmic accompaniment. The percussion section (Timpani, Mlts., Perc. 1, Perc. 2) provides a consistent rhythmic foundation.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '7' in the top right corner. It contains 22 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E: Clarinet, B: Clarinet 1, B: Clarinet 2, B: Clarinet 3, E: Alto Clarinet, B: Bass Clarinet, E: Alto Saxophone 1-2, B: Tenor Saxophone, E: Baritone Saxophone, B: Trumpet 1, B: Trumpet 2, B: Trumpet 3, F Horns 1-2, F Horns 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani, Mlts. (Mallets), Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a dynamic marking of 'f' (forte) starting in the fifth measure. The B: Bass Clarinet part has a dynamic marking of 'f' starting in the fifth measure. The Mlts. part has a dynamic marking of 'f' starting in the seventh measure. The Perc. 1 part has a dynamic marking of 'f' starting in the seventh measure. The score includes various musical notations such as notes, rests, beams, and slurs.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

f

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

77

Picc. *ff* *tr*

Flute *ff* *tr*

Oboe *ff* *tr*

Bassoon *ff* *tr*

E. Clar. *ff* *tr*

B. Clar. 1 *ff* *tr*

B. Clar. 2 *ff* *tr*

B. Clar. 3 *ff* *tr*

E. Alto Clar. *ff* *tr*

B. Bass Clar. *ff* *tr*

E. A. Sax. 1 - 2 *ff* *tr*

B. Ten. Sax. *ff* *tr*

E. Bar. Sax. *ff* *tr*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hm. 1 - 2 *ff*

F Hm. 3 - 4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff* *tr*

Miltts. *ff* *tr*

Perc. 1 *ff*

Perc. 2 *ff*

ff Xylo.

TRIO

This page contains a musical score for a Trio section, spanning measures 1 through 12. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. A. Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone.
- Brass:** B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trombone 1, C. Trombone 2, C. Trombone 3, C. Baritone, C. Bass.
- Strings:** Timpani, Miltis (Miltis).
- Percussion:** Perc. 1, Perc. 2.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *tr*), and phrasing slurs. The Trio section begins at measure 10, where the woodwinds and strings play sustained notes while the brass and percussion parts are more active.

101

Picc. Flute Oboe Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. A. Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hm. 1 - 2 F Hm. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc. 1 Perc. 2

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, French Horns 1-2 and 3-4, and three C Trumpets. The percussion section includes Cymbals, Bass Drum, Snare Drum, and Tom-toms. The score features a key signature of three flats and a 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The page number '101' is enclosed in a box at the top right. The score is arranged in a standard orchestral layout with staves for each instrument.

Picc.

Flute

Oboe

Bassoon

E. Clar. *mf*

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

125

Picc.

Flute

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mp

mp

mp

mp

Picc. 133

Flute *f* *fp* *mf* *ff* *f*

Oboe *f*

Bassoon *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. Alto Clar. *f*

B. Bass Clar. *f*

E. A. Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f* *fp* *ff* *f*

B. Trp. 2 *f* *fp* *ff* *f*

B. Trp. 3 *mf* *f* *fp* *ff* *f*

F Hrn. 1 - 2 *mf* *f* *fp* *ff* *f*

F Hrn. 3 - 4 *f* *f* *fp* *ff* *f*

C Trb. 1 *mf* *f* *fp* *ff* *f*

C Trb. 2 *f* *fp* *ff* *f*

C Trb. 3 *f* *fp* *ff* *f*

C Bar. *fp* *ff* *f*

C Bass *fp* *ff* *f*

Timp. *mf* *ff*

Mllts.

Perc. 1 *mf* *ff* *f*

Perc. 2 *ff* *f*

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

149

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

ff

tr.

mf

157

Picc.
Flute
Oboe
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. A. Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Milt.
Perc. 1
Perc. 2

Picc.

Flute

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Miltsh.

Perc. 1

Perc. 2

f

Str. mute

f

Open

Glockenspiel

f

This page of a musical score, numbered 181, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E Clarinet, B Clarinets 1-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophones 1-2, B Tenor Saxophone, and E Baritone Saxophone. The brass section consists of B Trumpets 1-3, F Horns 1-2, F Horns 3-4, C Trumpets 1-3, C Baritone, and C Bass. The percussion section includes Timpani, Miltls., Perc. 1, and Perc. 2. The score is written in a key signature of three flats and a common time signature. Dynamics such as *f* (forte) are indicated throughout the piece.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2