

Match-rhythm

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commissioned by KNFM, NFCM and FKM
testpiece for the B-division on the EBC 2005

$\text{♩} = 68$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat : *ff*, melodic line with triplets.
- Solo Cornet B \flat : *ff*, melodic line with triplets.
- Repiano Cornet B \flat : *ff*, melodic line with triplets.
- 2nd Cornet B \flat : *ff*, melodic line with triplets.
- 3rd Cornet B \flat : *ff*, melodic line with triplets.
- Flugel Horn B \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- Solo Horn E \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- 1st Horn E \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- 2nd Horn E \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- 1st Baritone B \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- 2nd Baritone B \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- 1st Trombone B \flat : *ff*, melodic line with triplets.
- 2nd Trombone B \flat : *ff*, melodic line with triplets.
- Bass Trombone C: *ff*, melodic line with triplets.
- Euphonium B \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- Bass E \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- Bass B \flat : *ff*, rhythmic accompaniment with sixteenth-note patterns.
- Timpani: *ff*, rhythmic accompaniment with sixteenth-note patterns.
- Percussion 1: Cymbals, *ff*, rhythmic accompaniment with sixteenth-note patterns.
- Percussion 2: Chimes, *ff*, rhythmic accompaniment with sixteenth-note patterns.

This musical score is for a brass and percussion ensemble, spanning measures 1 through 4. The instruments are arranged in the following order from top to bottom: Soprano Cornet E, Solo Cornet B, Repetitive Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trumpet B, 2nd Trumpet B, Bass Trumpet C, Euphonium B, Bass E, Bass B, Timpani, Percussion 1, and Percussion 2. The score begins with a dynamic marking of *mp* (mezzo-piano) in measure 1. The brass instruments (Soprano, Solo, Repetitive, 2nd, and 3rd Cornets) play a melodic line with a *Cup mute* instruction. The Horns (Solo, 1st, and 2nd) play a rhythmic pattern. The Baritone 1 and 2, Trumpets 1 and 2, and Bass Trumpet C play a similar melodic line. The Euphonium, Bass E, and Bass B play a rhythmic pattern. The Timpani play a rhythmic pattern with triplets. Percussion 1 and 2 play a rhythmic pattern. The score concludes in measure 4 with a dynamic marking of *mp*.

rall.....

16

♩ = 152

Sopr. Crmt. E♭

Solo Crmt. B♭

Rep. Crmt. B♭

2nd Crmt. B♭

3rd Crmt. B♭

Flg. Hm. B♭

Solo Hm. E♭

1st Hm. E♭

2nd Hm. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

The musical score is arranged in 18 staves. The first three staves (Sopr. Crmt. E♭, Solo Crmt. B♭, Rep. Crmt. B♭) and the next three (2nd Crmt. B♭, 3rd Crmt. B♭, Flg. Hm. B♭) are in 3/4 time. The Solo Crmt. B♭, Rep. Crmt. B♭, and 2nd Crmt. B♭ staves include the instruction 'open' and 'mf marc.'. The Solo Hm. E♭, 1st Hm. E♭, and 2nd Hm. E♭ staves are in 3/4 time and include the instruction 'f'. The 1st Bar. B♭ and 2nd Bar. B♭ staves are in 3/4 time and include the instruction 'f'. The 1st Trb. B♭, 2nd Trb. B♭, and Bass Trb. C staves are in 3/4 time and include the instruction 'f'. The Euph. B♭, Bass E♭, and Bass B♭ staves are in 3/4 time and include the instruction 'f'. The Timp. staff is in 3/4 time and includes the instruction 'f'. The Perc. 1 staff is in 3/4 time and includes the instruction 'f'. The Perc. 2 staff is in 3/4 time and includes the instruction 'f' and the marking 'B.dr.'. The score concludes with a 4/4 time signature and a final 'f' dynamic marking.

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Flg. Hm. B_b

Solo Hm. E_b

1st Hm. E_b

2nd Hm. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves for various instruments. The top staves (Sopr. Cmt. E_b to 3rd Cmt. B_b) feature melodic lines with accents and slurs. The middle staves (Flg. Hm. B_b to 2nd Bar. B_b) show more complex rhythmic patterns with many slurs. The bottom staves (1st Trb. B_b to Perc. 2) include parts for trombones, euphonium, basses, timpani, and percussion. The 1st and 2nd Trombone parts are mostly rests. The Euphonium and Bass parts have dense rhythmic textures. The Timpani part has a steady pulse with triplet markings. Percussion 1 and 2 have sparse, rhythmic contributions.

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Sopr. Cmt. E: *ff*

Solo Cmt. B: *mf*

Rep. Cmt. B:

2nd Cmt. B: *ff*

3rd Cmt. B: *ff*

Flg. Hm. B: *ff*

Solo Hm. E: *ff*

1st Hm. E: *ff*

2nd Hm. E: *ff*

1st Bar. B: *ff*, *f*

2nd Bar. B: *ff*

1st Trb. B: *f marc.*

2nd Trb. B: *f marc.*

Bass Trb. C: *f marc.*

Euph. B: *ff*, *f*

Bass E: *ff*, *f*

Bass B: *ff*, *f*

Timp.: *ff*, *f*

Perc. 1: *ff*, *f*

Perc. 2: *ff*, *mf*, Xylo.

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 18 staves. The top five staves (Sopr. Cmt. E_b to 3rd Cmt. B_b) are mostly empty, with the Solo Cmt. B_b staff containing a dense, rhythmic pattern of chords. The next five staves (Flg. Hrn. B_b to 2nd Hrn. E_b) are also empty. The 1st Bar. B_b staff has a melodic line with a triplet of eighth notes in the first measure. The 2nd Bar. B_b staff is empty. The 1st Trb. B_b and 2nd Trb. B_b staves have a similar melodic line. The Bass Trb. C staff has a lower melodic line. The Euph. B_b staff has a melodic line with a triplet of eighth notes in the first measure. The Bass E_b and Bass B_b staves have a rhythmic pattern of eighth notes with accents. The Timp. staff is empty. The Perc. 1 staff is empty. The Perc. 2 staff has a rhythmic pattern of eighth notes.

Sopr. Crmt. E_b

Solo Crmt. B_b

Rep. Crmt. B_b

2nd Crmt. B_b

3rd Crmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

This musical score page contains 20 staves for various instruments. The top five staves (Sopr. Crmt. E_b to 3rd Crmt. B_b) are mostly silent, with the Solo Crmt. B_b staff showing a complex rhythmic pattern of chords in the first two measures. The Flg. Hrn. B_b and Solo Hrn. E_b staves begin playing in the third measure with a forte (*f*) dynamic. The 1st Bar. B_b and 2nd Bar. B_b staves play melodic lines, with the 2nd Bar. B_b starting in the third measure. The 1st Trb. B_b, 2nd Trb. B_b, and Bass Trb. C staves play a consistent rhythmic pattern. The Euph. B_b staff plays a melodic line similar to the 1st Bar. B_b. The Bass E_b and Bass B_b staves play a rhythmic pattern with accents. The Timp. staff plays a rhythmic pattern starting in the third measure. Perc. 1 and Perc. 2 staves play rhythmic patterns, with Perc. 1 starting in the third measure and Perc. 2 playing throughout.

39

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Flg. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

f

Sopr. Cmt. E

Solo Cmt. B \flat

Rep. Cmt. B \flat

2nd Cmt. B \flat

3rd Cmt. B \flat

Flg. Hm. B \flat

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E

Bass B \flat

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 49, features 18 staves for various instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Soprano Cornet (E):** Remains silent until the final measure, where it plays a melodic line starting on G4 and moving up to B4, marked *f*.
- Solo Cornet (B):** Remains silent until the final measure, where it plays a melodic line starting on G4 and moving up to B4, marked *f*.
- Repetitive Cornet (B):** Remains silent until the final measure, where it plays a melodic line starting on G4 and moving up to B4, marked *f*.
- 2nd Cornet (B):** Remains silent until the final measure, where it plays a melodic line starting on G4 and moving up to B4, marked *f*.
- 3rd Cornet (B):** Remains silent until the final measure, where it plays a melodic line starting on G4 and moving up to B4, marked *f*.
- Flugelhorn (B):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- Solo Horn (E):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- 1st Horn (E):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- 2nd Horn (E):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- 1st Baritone (B):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- 2nd Baritone (B):** Remains silent throughout the piece.
- 1st Trumpet (B):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece, marked *f*.
- 2nd Trumpet (B):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece, marked *f*.
- Bass Trumpet (C):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece, marked *f*.
- Euphonium (B):** Plays a melodic line starting on G3 and moving up to B3, marked *f*.
- Bass E:** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- Bass B:** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- Percussion 2 (Perc. 2):** Remains silent throughout the piece.