

# Odyssee

Maestoso  $\text{♩} = 74$

Piccolo *f marcato*

Flutes *f marcato*

Oboe *f marcato*

Bassoon *f marcato*

B♭ Clarinet 1 *f marcato*

B♭ Clarinet 2 *f marcato*

B♭ Clarinet 3 *f marcato*

B♭ Bass Clarinet *f marcato*

E♭ Alto Saxophone 1 - 2 *f marcato*

B♭ Tenor Saxophone *f marcato*

E♭ Baritone Saxophone *f marcato*

B♭ Trumpet 1 *f marcato*

B♭ Trumpet 2 *f marcato*

B♭ Trumpet 3 *f marcato*

F Horn 1 - 2 *f marcato* *a2*

F Horn 3 - 4 *f marcato* *a2*

C Trombone 1 *f marcato*

C Trombone 2 *f marcato*

C Trombone 3 *f marcato*

C Baritone *f marcato*

C Bass *f marcato*

Timpani *f*

Mallets *f* *Glock.*

Percussion 1 *Susp. Cymb.* *mf*

Percussion 2 *Tri.* *f*

A

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*f*

*mf*

*a<sup>2</sup>*

*Rall.*

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*f*

eventueel naar grtc. (perc.2)

**B** Allegro deciso ♩ = 158

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*p*

*mf*

*mf marcato*

*a2*

*S.D.*

*mf*

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

C

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

Eb Alto Sax. 1 - 2 *f*

Bb Ten. Sax. *f*

Eb Bar. Sax. *f*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *mf*

Mllts.

Perc. 1 *Cymb.* *B.D.* *mf*

Perc. 2 *f*

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Picc., Flutes, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is arranged in a multi-measure rest format, with some notes and rests spanning across the measures. The page number '7' is located in the top right corner.



Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*a2*

*f*

*f*

*f*

*a2*

*f*

*f*





**F** **Espressivo** ♩ = 69

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*p* *pp* *mp* *al* *p* *mf* *Cup mute* *a def. bassoon* *p* *pp* *>* *p* *pp* *p* *Glock.* *p* *Susp. Cymb.* *mp* *p* *mf* *Tri.* *mp*

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*mf*

G

Picc.

Flutes

Oboe *solo*  
*mf*

Bassoon *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass *mf*

Timp.

Mllts.

Perc. 1 *p* *mf*

Perc. 2



**H** *Meno mosso*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Flutes**: *al* (first flute), *mp* (mezzo-piano).
- Oboe**: *mp*.
- Bassoon**: *mp*.
- B♭ Clar. 1, 2, 3**: Clarinets in B-flat, rests throughout.
- B♭ Bass Clar.**: Clarinet in B-flat Bass, *mp*.
- E♭ Alto Sax. 1 - 2**: Saxophone in E-flat Alto, *mp*.
- B♭ Ten. Sax.**: Saxophone in B-flat Tenor, rests throughout.
- E♭ Bar. Sax.**: Saxophone in E-flat Baritone, *mp*.
- B♭ Trp. 1, 2, 3**: Trumpets in B-flat, rests throughout.
- F Hrn. 1 - 2**: Horns in F, *al2* (second horn), *p* (piano).
- F Hrn. 3 - 4**: Horns in F, *p*.
- C Trb. 1, 2, 3**: Trombones in C, *p*.
- C Bar.**: Baritone in C, *p*.
- C Bass**: Bass in C, *mp*.
- Timp.**: Timpani, *mp*.
- Mllts.**: Mellophone, *mp*.
- Perc. 1**: Percussion 1, *p* (piano) to *mf* (mezzo-forte).
- Perc. 2**: Percussion 2, rests throughout.

*Rall.*

I **Fiero** ♩ = 96

The musical score for page 17 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flutes**: Flute 1 and 2, playing a melodic line with a fermata at the end.
- Oboe**: Oboe, playing a melodic line with a fermata at the end.
- Bassoon**: Bassoon, playing a rhythmic accompaniment.
- B♭ Clar. 1, 2, 3**: Clarinets in B-flat, mostly resting.
- B♭ Bass Clar.**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- E♭ Alto Sax. 1 - 2**: Alto Saxophones in E-flat, playing a melodic line with a fermata at the end.
- B♭ Ten. Sax.**: Tenor Saxophone in B-flat, playing a melodic line with a fermata at the end.
- E♭ Bar. Sax.**: Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- B♭ Trp. 1, 2, 3**: Trumpets in B-flat, playing a melodic line with a fermata at the end.
- F Hrn. 1 - 2, 3 - 4**: Horns in F, playing a rhythmic accompaniment.
- C Trb. 1, 2, 3**: Trombones in C, playing a rhythmic accompaniment.
- C Bar.**: Baritone in C, playing a rhythmic accompaniment.
- C Bass**: Bass in C, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Mllts.**: Mallets, playing a rhythmic accompaniment.
- Perc. 1, 2**: Percussion, playing a rhythmic accompaniment.

Dynamic markings include *pp*, *mp*, *mf*, and *p*. A *Tri.* (trill) marking is present in the Perc. 2 part.





J

Picc. *f* > *mf* *f* > *mf*

Flutes *f* > *mf* *f* > *mf*

Oboe *f* > *mf* *f* > *mf* *mf*

Bassoon

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1 *Str. mute* *f* > *mf* *f* > *mf*

Bb Trp. 2 *Str. mute* *f* > *mf* *f* > *mf*

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass

Timp. *p*

Mllts. *Xylo.* *f*

Perc. 1

Perc. 2 *S.D.* *mp*

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

*mf*

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

*mf*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

*mf*

F Hrn. 3 - 4

*mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

*mf*

C Bass

*mf*

Timp.

Mllts.

Perc. 1

Perc. 2

*mf*



$\bullet = 120$

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*f*



Allegro deciso ♩ = 158

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*mf*

*p*

*f*

*ff*

*f*

L

Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2



Picc.

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*Susp. Cymb.*

*p*