

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

15

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

End of track 1:
Nocturnal sounds

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

28

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Engl. Hrn.

Bssn. 1 *mp*

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mp*

Hrn. 1-2

Hrn. 3-4

Trp. 1 *mf* *div. a3 (trp. 1-3)*

Trp. 2-3 *cup mute (trp. 2)* *a2* *mp*

Trb. 1-2

Trb. 3-4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

Start track 2: Dawn:
Nightingale, Robin and Blackbird
(Nachttegaal, Roodborst en Merel)

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

mp 3 *repeat until sign to stop*

mp 3 *repeat until sign to stop*

mp 3 *repeat until sign to stop*

mp 3 *repeat until sign to stop*

mp 5 *repeat until sign to stop*

mp 5 *repeat until sign to stop*

mp 6 *repeat until sign to stop*

mp 6 *repeat until sign to stop*

20"

Fl. 1 *mf* *tr* *repeat until sign to stop*

Fl. 2 *mf* *tr* *repeat until sign to stop*

Ob. 1 *mf* *repeat until sign to stop*

Ob. 2 *mf* *repeat until sign to stop*

Engl. Hrn. *mf* *repeat until sign to stop*

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 35" (until start Timpani ruffle)

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

End of track 2: Dawn

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

51 ♩ = 128

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hrn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Clar. 1 *mf* *div. a3*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. 1 *mf*

Bass Clar. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 - 2 *mf*

Hrn. 3 - 4 *mf* *a2*

Trp. 1 *mf*

Trp. 2 - 3 *mf*

Trb. 1 - 2 *mf*

Trb. 3 - 4 *mf* *a2*

Bar. *mf* *div. a3*

Bass (E.) *mf*

Bass (C) *mf*

Timp. *mf* *p* *mf* *p* *mf*

Perc. 1 *susp. cymb.* *p* *mf* *p* *mf* *p* *mf*

Perc. 2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

93

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hrn.

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Clar. 1 *div. a3* *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. 1 *mf* *f*

Bass Clar. 2 *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

Hrn. 1 - 2 *mf* *f*

Hrn. 3 - 4 *mf* *f*

Trp. 1 *mf*

Trp. 2 - 3 *mf*

Trb. 1 - 2 *mf*

Trb. 3 - 4 *a2* *mf*

Bar. *mf* *f*

Bass (E.) *mf* *f*

Bass (C) *mf* *f*

Timp. *mp* *f*

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

101 a2

109

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Engl. Hrn.

Bssn. 1 *mf*

Bssn. 2

Clar. 1 *mp* *div. a3* *p*

Clar. 2

Clar. 3

Bass Clar. 1 *mf* *mp*

Bass Clar. 2 *mf* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax. *mf* *mp*

Bar. Sax. *mp*

Hrn. 1 - 2 *mf* *div.* *mp*

Hrn. 3 - 4 *mp* *3.* *mp*

Trp. 1 *mp*

Trp. 2 - 3 *mp*

Trb. 1 - 2

Trb. 3 - 4

Bar. *mf* *div. a3* *mp*

Bass (E.) *mf* *mp*

Bass (C) *mf* *mp*

Timp. *mf* *p* *mp* *p* *mp*

Perc. 1 *susp. cymb.* *p* *mp* *p*

Perc. 2

Fl. 1 *rall.* 118 ♩ = 60

Fl. 2 *div.*

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 *rall.* 118 ♩ = 60

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

mf *cresc...poco...a...poco...*

p

p

p

cresc...poco...a...poco...

p

p

div.

cresc...poco...a...poco...

cresc...poco...a...poco...

127

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

mp *cresc...poco...a...poco...*

p

cresc...poco...a...poco...

mp *cresc...poco...a...poco...*

p

cresc...poco...a...poco...

cresc...poco...a...poco...

cresc...poco...a...poco...

p

cresc...poco...a...poco...

stagger breathing

Fl. 1 *mf* *cresc...poco...a...poco...* *div.* *f*

Fl. 2 *f*

Ob. 1 *mp* *cresc...poco...a...poco...* *f*

Ob. 2 *mp* *cresc...poco...a...poco...* *f*

Engl. Hrn. *mp* *cresc...poco...a...poco...* *f*

Bsn. 1 *cresc...poco...a...poco...* *f*

Bsn. 2 *cresc...poco...a...poco...* *f*

Clar. 1 *cresc...poco...a...poco...* *f*

Clar. 2 *cresc...poco...a...poco...* *f*

Clar. 3 *cresc...poco...a...poco...* *div.* *f*

Bass Clar. 1 *cresc...poco...a...poco...* *f*

Bass Clar. 2 *f*

Alto Sax. 1 *cresc...poco...a...poco...* *f*

Alto Sax. 2 *p* *cresc...poco...a...poco...* *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 - 2 *f*

Hrn. 3 - 4 *f*

Trp. 1 *mf* *f*

Trp. 2 - 3 *mf* *f*

Trb. 1 - 2 *2. mf* *f*

Trb. 3 - 4 *f*

Bar. *f*

Bass (E) *f*

Bass (C) *f*

Timp. *f*

Perc. 1 *susp.cymb.* *p* *f*

Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

149

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

div.

a2

mp

f

mp

ff

164

div.
Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1 *mp*

Clar. 2

Clar. 3 *div. a3* *mp*

Bass Clar. 1 *mf*

Bass Clar. 2 *mf* *mp*

Alto Sax. 1 *div.* *mp* *p*

Alto Sax. 2 *mp* *p*

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 *mp*

Hrn. 3 - 4 *mp*

Trp. 1 *cup mute* *p*

Trp. 2 - 3 *cup mute* *p*

Trb. 1 - 2

Trb. 3 - 4

Bar. *mf* *mp*

Bass (E.) *mf* *mp*

Bass (C)

Timp. *mf* *mp*

Perc. 1

Perc. 2

179 ♩ = 54

♩ = 72

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

Engl. Hrn. *solo* *mf*

Bsn. 1

Bsn. 2

Clar. 1 *p*

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2 *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 *a2* *mf*

Hrn. 3 - 4

Trp. 1 *solo* *f* straight mute

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar. *p*

Bass (E.) *p*

Bass (C) *p*

Timp. *p*

Perc. 1

Perc. 2

Start track 3: Morning:
several birdsounds
(diverse vogelgeluiden)

Fl. 1 *mf* 6 *tr* $\bullet = 54$ **185** $\bullet = 72$ *a little faster*

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn. *mp*

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 $\bullet = 54$ **185** $\bullet = 72$ *mf* *a little faster*

Hrn. 3 - 4 *mf*

Trp. 1 *mf* *div. a2* *mf straight mute*

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 36, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Engl. Hrn.
- Bassoons:** Bssn. 1 and Bssn. 2
- Clarinets:** Clar. 1, Clar. 2, and Clar. 3
- Bass Clarinets:** Bass Clar. 1 and Bass Clar. 2
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bar. Sax.
- Horns:** Hrn. 1-2 and Hrn. 3-4
- Trumpets:** Trp. 1 and Trp. 2-3
- Trombones:** Trb. 1-2 and Trb. 3-4
- Baritone:** Bar.
- Double Basses:** Bass (E) and Bass (C)
- Percussion:** Timp., Perc. 1, and Perc. 2

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The layout is organized into systems, with each instrument's part on its own staff.

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

mf

Detailed description: This block contains the musical score for measures 209 through 214 for the woodwind and string sections. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings include Basses 1 and 2. The woodwinds play sustained notes with various dynamics and articulations. The basses play a rhythmic pattern starting in measure 210. A dynamic marking of *mf* is present in measure 210.

209

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

a2
f
open
mp

Detailed description: This block contains the musical score for measures 209 through 214 for the brass and percussion sections. The brass includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3-4, and Baritone. The percussion includes Bass (E), Bass (C), and two sets of Percussion (1 and 2). The horns play a melodic line with accents and dynamics of *a2* and *f*. The trumpets and trombones play sustained notes, with a dynamic marking of *mp* and the instruction *open* in measure 210. The basses and percussion parts are mostly rests or simple rhythmic patterns.

Fl. 1 *f* *tr.* *Rall.*

Fl. 2 *f* *tr.*

Ob. 1 *f* *tr.*

Ob. 2 *f* *tr.*

Engl. Hrn. *f* *tr.*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Clar. 1 *f* *tr.*

Clar. 2 *f* *tr.*

Clar. 3 *f* *tr.*

Bass Clar. 1 *f* *ff*

Bass Clar. 2 *f* *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* *ff*

Hrn. 1 - 2 *f* *Rall.*

Hrn. 3 - 4 *f* *a2*

Trp. 1 *f*

Trp. 2 - 3 *f*

Trb. 1 - 2 *f*

Trb. 3 - 4 *f* *ff* *a2*

Bar. *div. a3* *f*

Bass (E) *f* *ff*

Bass (C) *f* *ff*

Timp. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2

219 ♩. = 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

219 ♩. = 144

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E.)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

mf

a2

a2

mf

235

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

235

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2

Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

251

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

susp. cymb.
mp

263 *div.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Engl. Hrn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Clar. 1 *div.* *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. 1 *f*

Bass Clar. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

263

Hrn. 1 - 2 *f*

Hrn. 3 - 4 *f*

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar. *f*

Bass (E.) *f*

Bass (C) *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

f

mp

a2