

Sunstroke

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Presto con fuoco ♩ = 158

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 - 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Presto con fuoco ♩ = 158

B♭ Trumpet 1 *f* *div.*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 - 2 *f* *a2*

F Horn 3 - 4 *f* *a2* *div.*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Baritone *f*

C Bass *f*

Timpani *f*

Percussion 1 *f* *Susp. Cymb. with hard stick*

Percussion 2

Mallets *f* *Xylo.*

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

8va

11

11

f

f

div.

f

a2

Xylo.

f

Toms (medium)

f

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., and E♭ Bar. Sax. The second system includes B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1 - 2, F Horn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mlts. The Flute, Oboe, and Clarinet parts feature prominent triplet passages marked with a forte (f) dynamic. The Bassoon part has a steady eighth-note accompaniment. The Trumpet and Trombone parts have melodic lines with slurs. The Horns play a rhythmic pattern of eighth notes. The Percussion parts include a steady eighth-note pattern in Perc. 2 and a more complex rhythmic pattern in Perc. 1. The Mlts. part is mostly silent.

29

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

29

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

37

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

37

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Xylo.

Piccolo

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Piccolo

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

ff

f

str.mute

ff

ff

ff

ff

a2

a2

ff

ff

ff

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score includes various musical notations such as dynamics (ff, f), articulation (trills, accents), and performance instructions (open). The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones) are prominent. The percussion section includes Timpani, two types of Percussion, and Mallets. The string section (C Baritone, C Bass) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Instrument List:

- Piccolo
- Flutes
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Temp.
- Perc. 1
- Perc. 2
- Mllts.

Key Features:

- Piccolo:** Starts with a *ff* dynamic and a trill.
- Flutes:** Also starts with a *ff* dynamic and a trill.
- Oboe:** Features a trill and a *tr* marking.
- Bassoon:** Plays a continuous eighth-note pattern with triplets.
- Clarinet 1:** Features a trill and a *tr* marking.
- Clarinet 2-3:** Play eighth-note patterns with triplets.
- Bass Clarinet:** Plays eighth-note patterns with triplets.
- Alto Saxophones:** Play eighth-note patterns with triplets.
- Tenor Saxophone:** Plays a simple eighth-note pattern.
- Baritone Saxophone:** Plays a simple eighth-note pattern.
- Trumpet 1:** Features a trill and an *open* marking.
- Trumpets 2-3:** Play eighth-note patterns with triplets.
- Horn 1-2:** Play eighth-note patterns with triplets.
- Horn 3-4:** Play eighth-note patterns with triplets.
- Trombone 1:** Features a trill and a *tr* marking.
- Trombones 2-3:** Play eighth-note patterns with triplets.
- Baritone:** Plays a simple eighth-note pattern.
- Bass:** Plays a simple eighth-note pattern.
- Timpani:** Plays a simple eighth-note pattern.
- Percussion 1:** Remains silent.
- Percussion 2:** Plays a simple eighth-note pattern.
- Mallets:** Starts with a *f* dynamic and a trill.

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Temp.

Perc. 1

Perc. 2

Mllts.

Detailed description: This page of a musical score contains 24 staves for various instruments. The Piccolo, Flutes, Oboe, and B♭ Clarinet 1 parts are mostly silent. The Bassoon, B♭ Clarinets 2 and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts feature continuous eighth-note patterns, many with triplet markings. The B♭ Trumpets 1, 2, and 3 have melodic lines with some rests. The F Horns 1-2 and 3-4 play sustained chords. The C Trombones 1, 2, and 3 have melodic lines. The C Baritone and C Bass parts feature rhythmic patterns. The Timpani part has a steady eighth-note pulse. Percussion 1 and 2 have rhythmic patterns, while Percussion 3 and Mallets are silent.

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Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

86

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Cymbals

f

This page of a musical score, numbered 16, features 21 staves for various instruments. The instruments listed on the left are: Piccolo, Flutes, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1 - 2, F Horn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mllts. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections are heavily featured with sustained notes and complex rhythmic patterns, while the percussion parts are more sparse, focusing on specific rhythmic accents.

poco.....a.....poco.....rall..... **Adagio** ♩ = 60

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

poco.....a.....poco.....rall..... **Adagio** ♩ = 60

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Detailed description of the musical score: This page contains the musical notation for 25 instruments. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets 1-3, F Horns 1-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, Percussion 1 and 2, and Mallets. Performance instructions include 'poco.....a.....poco.....rall.....' and 'Adagio ♩ = 60'. Dynamic markings such as *f*, *ff*, and *a2* are used throughout. The notation includes various note values, rests, and articulation marks.

113

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

113

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Gl.spl. (hard mallets)

Piccolo *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf* *cup mute* *open*

B♭ Trp. 2 *mf* *cup mute* *open*

B♭ Trp. 3 *mf* *cup mute* *open*

F Hrn. 1 - 2 *mf* *a2*

F Hrn. 3 - 4 *mf* *a2*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Bass

Timp.

Perc. 1 *mp* *Susp. Cymb. with soft stick*

Perc. 2

Mllts.

127 Presto ♩ = 158

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

127 Presto ♩ = 158

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

137

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

137

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

