

The Destiny of the Swan Knight

(De Zwaanriddersage)

Jan Bosveld

Misterioso ♩ = 68

Piccolo

Flutes

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Saxophone 1 - 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

Misterioso ♩ = 68

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

a2

b.dr.

p

21

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f* *mf*

B. Clar. 1 *f*

B. Clar. 2 *f* *mf*

B. Clar. 3 *f* *mf*

B. Bass Clar. *f* *mf*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f* *mf*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *f* *mf* *a2*

F Hrn. 3 - 4 *f* *mf*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f* *mf*

C Bass *f* *mf*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *b.dr.*

Perc. 3 *f* *gl.spl.* *mf*

Piccolo

Flutes *a def. oboe*

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

mf

f

p

f en dehors

tam tam

b.dr.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

f

cup mute

open

trgl.

susp. cymb.

a2

rall.

38 Bravuro con fuoco ♩ = 154

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

rall.

38 Bravuro con fuoco ♩ = 154

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

46

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

f

a2

susp.cymb. (soft stick)

p

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like *a2* and *susp.cymb. (soft stick)*. The music includes melodic lines, harmonic support, and rhythmic patterns across the different sections.

61

Piccolo *f*

Flutes

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

61

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*, *mp*, *f*, *mp*, *f*

Perc. 3 *f*

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

tom (medium)

mp

f

Detailed description: This page of a musical score contains 24 staves for various instruments. The Piccolo, Flutes, Oboe, and Bassoon parts feature melodic lines with dynamic markings like *p* and *mf*. The Clarinet section (B. Clar. 1-3 and B. Bass Clar.) provides harmonic support with sustained notes. The Saxophone section (E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax.) has melodic and harmonic parts. The Trumpet section (B. Trp. 1-3) plays rhythmic patterns. The Horn section (F Hrn. 1-2, F Hrn. 3-4) plays a steady eighth-note accompaniment. The Trombone section (C Trb. 1-3) features triplet patterns. The Baritone (C Bar.) and Bass (C Bass) parts provide low-frequency support. The Percussion section includes Timp., Perc. 1 (with *tom (medium)* and dynamic markings *mp* and *f*), Perc. 2, and Perc. 3.

76

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

76

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo *f*

Flutes

Oboe *f*

Bassoon

B. Clar. 1 *f*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *gl.spl.* *f*

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco...a...poco...cresc....

p

p

p

b(*b*)

p (stagger breathing)

b.dr.

mp

poco...a...poco...cresc....

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

mf

f

poco...a...poco...cresc....

a2

mf

p

tom (low)

116

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

116

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 24, contains measures 116 through 120. The score is for a full orchestra and is written in 4/4 time. The key signature has one flat (B-flat major or D minor). The dynamic marking is fortissimo (ff) throughout. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth notes and rests.
- Flutes:** Play a melodic line with eighth notes and rests.
- Oboe:** Plays a melodic line with eighth notes and rests.
- Bassoon:** Plays a melodic line with eighth notes and rests.
- B. Clar. 1, 2, 3:** Play a melodic line with eighth notes and rests.
- B. Bass Clar.:** Plays a melodic line with eighth notes and rests.
- E. Alto Sax. 1 - 2:** Play a melodic line with eighth notes and rests.
- B. Ten. Sax.:** Plays a melodic line with eighth notes and rests.
- E. Bar. Sax.:** Plays a melodic line with eighth notes and rests.
- B. Trp. 1, 2, 3:** Play a melodic line with eighth notes and rests.
- F Hrn. 1 - 2:** Play a melodic line with eighth notes and rests.
- F Hrn. 3 - 4:** Play a melodic line with eighth notes and rests.
- C Trb. 1, 2, 3:** Play a melodic line with eighth notes and rests.
- C Bar.:** Plays a melodic line with eighth notes and rests.
- C Bass:** Plays a melodic line with eighth notes and rests.
- Timp.:** Plays a melodic line with eighth notes and rests.
- Perc. 1:** Plays a rhythmic pattern of eighth notes with triplets.
- Perc. 2:** Plays a melodic line with eighth notes and rests.
- Perc. 3:** Plays a melodic line with eighth notes and rests.

124

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

124

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

ff

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature. The Piccolo, Flutes, Oboe, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, and Timp. parts are written in treble clef. The Perc. 1 part is written in a high register of the treble clef, while Perc. 2 and Perc. 3 are written in bass clef. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. The Perc. 1 part includes triplet markings. The Perc. 2 and Perc. 3 parts have *ff* markings at the beginning of the piece.

rall.

145 ♩ = 100

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

rall.

145 ♩ = 100

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

149 Adagio con amore ♩ = 69

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

rall.

149 Adagio con amore ♩ = 69

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe
solo
mp

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2
solo
mp

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1
barchimes
p

Perc. 2

Perc. 3
gl.spl.
mp

167

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

This block contains the musical notation for measures 167 through 171 for the woodwind and brass sections. The instruments listed are Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, and B. Trp. 3. The notation includes various note values, rests, and dynamic markings such as *mf* and *open*. The Piccolo part is mostly silent. The Flutes, Oboe, and Bassoon parts feature melodic lines with some slurs. The Clarinet and Saxophone parts have more rhythmic patterns. The Trumpet parts include *open* markings and dynamic changes.

167

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 167 through 171 for the horn, trumpet, and percussion sections. The instruments listed are F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The Horn and Trumpet parts feature rhythmic patterns with dynamic markings like *mf* and *p*. The Baritone and Bass parts have melodic lines. The Percussion parts include *susp. cymb.* and *barchimes* with dynamic markings *p* and *mf*.

189

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

189

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

a2

f

a2

f