

Three Choral Preludes

1. Break Forth, O Beauteous Haevenly Light

Andantino

This musical score is for a choral prelude titled "Break Forth, O Beauteous Haevenly Light" in the tempo of *Andantino*. The score is arranged for a large ensemble of instruments, including saxophones, trumpets, trombones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score is divided into two systems. The first system includes parts for Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The second system includes parts for Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like *tr* (trill) and *mf* (mezzo-forte) with a hairpin. The percussion parts include a drum set and two other percussion instruments.

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Sopraan Sax Bb *mp* *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf* *mp*

Bariton Sax Eb *mf*

Eb Cornet *mp* *mf*

Bugel 1 Bb *mp* *mf* *mp*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Hoorn 1/2 F *mp*

Hoorn 3/4 F *mp*

Trompet 1 Bb *mp* *mf*

Trompet 2 Bb *mp* *mf*

Trompet 3 Bb *mp* *mf*

9

Trombone 1 C *mp* *mf*

Trombone 2 C *mp* *mf*

Trombone 3 C *mp* *mf*

Bariton Bb *mp* *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken

Percussion 1 *mp* *p* *mf*

Percussion 2 *mp* *mf*

This page of a musical score is arranged in a system of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and a key signature of two flats (Bb). Dynamic markings are used throughout, including *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The page is numbered -4- at the bottom center.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

2. O Sacred Head Now Wounded

Adagio

This musical score is for the piece "O Sacred Head Now Wounded" in 3/4 time, marked Adagio. The score is arranged for a large ensemble and includes the following parts:

- Sopraan Sax Bb**: Melodic line, *mp*.
- Alt Sax Eb**: Melodic line, *mp*.
- Tenor Sax Bb**: Melodic line, *mp*.
- Bariton Sax Eb**: Bass line, *p*.
- Eb Cornet**: Rest.
- Bugel 1 Bb**: Rest, then melodic line, *mp*.
- Bugel 2 Bb**: Rest.
- Bugel 3 Bb**: Rest.
- Hoorn 1/2 F**: Rest, then melodic line, *mf*.
- Hoorn 3/4 F**: Rest, then melodic line, *mf*.
- Trompet 1 Bb**: Melodic line, *mf*, *cup mute*.
- Trompet 2 Bb**: Melodic line, *mf*, *cup mute*.
- Trompet 3 Bb**: Melodic line, *mf*, *cup mute*.
- Trombone 1 C**: Melodic line, *mf*, *cup mute*, then *open*.
- Trombone 2 C**: Melodic line, *mf*, *cup mute*, then *open*.
- Trombone 3 C**: Melodic line, *mf*, *cup mute*, then *open*.
- Bariton Bb**: Rest, then melodic line, *mp*.
- Euphonium Bb**: Rest.
- Eb Bas**: Bass line, *p*.
- Bb Bas**: Bass line, *p*.
- Pauken**: Bass line, *p*.
- Percussion 1**: Rest.
- Percussion 2**: Rest.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Musical score for a large ensemble, including saxophones, trumpets, trombones, and percussion. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, *p*, and *sf*. It includes performance instructions like "open" and "trgl.".

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Musical score for a jazz band, page 10. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Eb Cornet, Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Eb Bass, Bb Bass, and Percussion (1-2). The music is in 4/4 time with a key signature of two flats. Dynamics include *pp*, *mp*, and *mp espress.* Percussion parts include *trgl.* and *ppp* markings.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb *mf*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb *mp*

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trompet 1 Bb *mp espress.*

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas *mf*

Bb Bas *mf*

Pauken

Percussion 1

Percussion 2

3. Now Thank We All Our God

Allegro

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb *f* *sim.*
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F *f*
Hoorn 3/4 F *f*
Trompet 1 Bb *f*
Trompet 2 Bb *f*
Trompet 3 Bb *f*
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb *f* *sim.*
Eb Bas *f* *sim.*
Bb Bas
Pauken *f*
Percussion 1 *f* *snare drum*
Percussion 2 *f* *cymbals*

This page of a musical score is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, starts with a rest, then plays a melodic line starting on G4.
- Alt Sax Eb**: Treble clef, plays a melodic line starting on G4.
- Tenor Sax Bb**: Treble clef, plays a melodic line starting on G4.
- Bariton Sax Eb**: Treble clef, plays a melodic line starting on G4.
- Eb Cornet**: Treble clef, plays a melodic line starting on G4.
- Bugel 1 Bb**: Treble clef, plays a rhythmic line starting on G4.
- Bugel 2 Bb**: Treble clef, plays a rhythmic line starting on G4.
- Bugel 3 Bb**: Treble clef, plays a rhythmic line starting on G4.
- Hoorn 1/2 F**: Treble clef, plays a melodic line starting on G4.
- Hoorn 3/4 F**: Treble clef, plays a melodic line starting on G4.
- Trompet 1 Bb**: Treble clef, plays a melodic line starting on G4.
- Trompet 2 Bb**: Treble clef, plays a melodic line starting on G4.
- Trompet 3 Bb**: Treble clef, plays a melodic line starting on G4.
- Trombone 1 C**: Bass clef, plays a harmonic line starting on G2.
- Trombone 2 C**: Bass clef, plays a harmonic line starting on G2.
- Trombone 3 C**: Bass clef, plays a harmonic line starting on G2.
- Bariton Bb**: Treble clef, plays a melodic line starting on G4.
- Euphonium Bb**: Bass clef, plays a harmonic line starting on G2.
- Eb Bas**: Bass clef, plays a harmonic line starting on G2.
- Bb Bas**: Bass clef, plays a harmonic line starting on G2.
- Pauken**: Bass clef, plays a rhythmic line starting on G2.
- Percussion 1**: Treble clef, plays a rhythmic line starting on G4.
- Percussion 2**: Treble clef, plays a rhythmic line starting on G4.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Musical score for a large ensemble, featuring various instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2.