

Valero

James Swearingen
arr. Jan Bosveld

♩ = 126

The musical score is arranged in a standard orchestral format with parts for various instruments. The top section includes woodwinds and brass instruments, while the bottom section includes trombones, basses, and percussion. The score begins with a tempo marking of ♩ = 126. The key signature is one flat (Bb). The woodwind section (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet) and brass section (Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb) are mostly silent in the first three measures. The Trombone section (Trombone 1-2 C, Trombone 3 C, Bas Trombone C) and Eb Bass enter in the fourth measure with a forte (f) dynamic. The Euphonium Bb and Bb Bass also enter in the fourth measure. The Eb Bass and Bb Bass play a rhythmic pattern of eighth notes. The Drums play a complex pattern starting in the fourth measure, with a forte (f) dynamic. The Claves and Congas play a steady rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb *div.*

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

25

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

25

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Tambourine

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

ff

f

41

Claves

f

f

This page of a musical score is for a large ensemble, likely a big band or symphonic jazz ensemble. The instruments listed on the left are:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoom 1-2 F
- Hoom 3-4 F
- Trompet 1 Bb
- Trompet 2 Bb (marked *div.*)
- Trompet 3 Bb
- Trombone 1-2 C
- Trombone 3 C
- Bas Trombone C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Drums
- Claves
- Congas

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the volume. The saxophone section (Sopraan, Alt, Tenor, Bariton) and the brass section (Eb Cornet, Bugeles, Trompetes, Trombones, Bariton, Euphonium) play melodic and harmonic lines. The rhythm section (Drums, Claves, Congas) provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

57

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

This page of a musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first two measures of the score are marked with a mezzo-forte (*mf*) dynamic. The instruments and their parts are as follows:

- Sopraan Sax Bb:** Features a melodic line starting in the second measure with a *mf* dynamic, consisting of eighth and quarter notes.
- Alt Sax Eb:** Remains silent throughout the page.
- Tenor Sax Bb:** Features a melodic line starting in the second measure with a *mf* dynamic, mirroring the Soprano Sax part.
- Bariton Sax Eb:** Remains silent throughout the page.
- Eb Cornet:** Remains silent throughout the page.
- Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb:** All three bugle parts remain silent throughout the page.
- Hoom 1-2 F, Hoom 3-4 F:** Both horn parts remain silent throughout the page.
- Trompet 1 Bb:** Features a melodic line starting in the second measure with a *mf* dynamic, mirroring the saxophone parts.
- Trompet 2 Bb, Trompet 3 Bb:** Both trumpet parts remain silent throughout the page.
- Trombone 1-2 C, Trombone 3 C, Bas Trombone C:** All three trombone parts remain silent throughout the page.
- Bariton Bb, Euphonium Bb:** Both parts play a harmonic accompaniment consisting of sustained chords.
- Eb Bas, Bb Bas:** Both bass parts play a rhythmic accompaniment consisting of eighth and quarter notes.
- Drums:** Features a complex rhythmic pattern with various drum sounds.
- Claves:** Features a rhythmic pattern consisting of eighth and quarter notes.
- Congas:** Features a rhythmic pattern consisting of eighth and quarter notes.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1-2 C
 Trombone 3 C
 Bas Trombone C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Claves
 Congas

Musical score for a jazz band, page 12. The score is arranged in 21 staves, each corresponding to a specific instrument. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1-2 C, Trombone 3 C, Bas Trombone C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, Claves, and Congas. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte) across the measures.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Tambourine

ff

f

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1-2 C
 Trombone 3 C
 Bas Trombone C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Claves
 Congas

This page of a musical score is for a large ensemble, likely a big band or jazz orchestra. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1-2 C, Trombone 3 C, Bas Trombone C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, Claves, and Congas. The score is written in a grand staff format, with each instrument having its own staff. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The percussion section includes drums, claves, and congas.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

ff

f

105

f

Claves

f

f

This page of a musical score is for a jazz band. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1-2 C, Trombone 3 C, Bas Trombone C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, Claves, and Congas. The score is written in a key signature of one sharp (F#) and a common time signature. The first three measures of the score are marked with a forte (*f*) dynamic. The saxophone and horn sections play melodic lines with various articulations and slurs. The brass section (trumpets and trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including drums, claves, and congas, provides a steady rhythmic accompaniment. The page number -16- is centered at the bottom.

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the page, and their corresponding musical notation is on the right. The score is divided into five measures across the page. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, playing a melodic line with eighth and quarter notes.
- Alt Sax Eb**: Treble clef, playing a similar melodic line.
- Tenor Sax Bb**: Treble clef, playing a similar melodic line.
- Bariton Sax Eb**: Treble clef, playing a lower melodic line.
- Eb Cornet**: Treble clef, playing a similar melodic line.
- Bugel 1 Bb**: Treble clef, playing a rhythmic line.
- Bugel 2 Bb**: Treble clef, playing a rhythmic line.
- Bugel 3 Bb**: Treble clef, playing a rhythmic line.
- Hoom 1-2 F**: Treble clef, playing a rhythmic line.
- Hoom 3-4 F**: Treble clef, playing a rhythmic line.
- Trompet 1 Bb**: Treble clef, playing a rhythmic line.
- Trompet 2 Bb**: Treble clef, playing a rhythmic line with a *div.* (divisi) marking.
- Trompet 3 Bb**: Treble clef, playing a rhythmic line.
- Trombone 1-2 C**: Bass clef, playing a rhythmic line.
- Trombone 3 C**: Bass clef, playing a rhythmic line.
- Bas Trombone C**: Bass clef, playing a rhythmic line.
- Bariton Bb**: Treble clef, playing a rhythmic line.
- Euphonium Bb**: Bass clef, playing a rhythmic line.
- Eb Bas**: Bass clef, playing a rhythmic line.
- Bb Bas**: Bass clef, playing a rhythmic line.
- Drums**: Percussion, playing a complex rhythmic pattern.
- Claves**: Percussion, playing a rhythmic pattern.
- Congas**: Percussion, playing a rhythmic pattern.